THE MICHIGAN HEMINGWAY SOCIETY
www.MichiganHemingwaySociety.org
Summer 2019 NEWSLETTER

Michigan as Muse: Exploring the Foundations

MHS 2019 Fall Conference
October 18-20, 2019
at The Terrace Inn in Bay View, Michigan

Plans for our October conference proceed beautifully. Because we have at this point an abundance of riches, so to speak, the hourly schedule is not completely finalized, but here is a summary of activities and guests with a working outline.

Table of Contents

Page
1 Conference Overview
2 Registration
3 The Terrace Inn
3 The Coté Scholarship
4 Hemingway at the Clarke
5 Weekend the Hemingway
6 Hemingway at the Drive-In
7 Living a Legacy
8 Marjorie Bump Main
9 Florida Hemingway Society
10 Hemingway at the JFK
11 Bay View Cottages 2018
12 Marge and Ernest

We are so honored to welcome back to Michigan Dr. H.R. Stoneback as our keynote speaker and panel participant during the weekend. Dr. Stoneback's credentials are famous throughout academia, not only as author and Hemingway scholar, but as an expert on Pound, Faulkner, Durell, Richard Aldington, and Elizabeth Madox Roberts. His most recent volume, *Hemingway's Paris, Our Paris?*, is widely praised, and the international Hemingway conference he directed in Paris in 2018 was hugely successful and the best-attended in the Hemingway Society's history.

Dr. Stoneback will present his keynote address entitled "My Michigan in 1961," a fascinating meditation on his own lasting inspiration from time spent Up North, after Saturday's banquet.
The weekend will begin, of course, with our usual opening reception where we may greet returning members and welcome new ones. It is often said that the Michigan Hemingway Society meetings are like a big family reunion, and the moment you walk in, you become instant family. We pride ourselves on the avoidance of any "stuffed shirt" atmosphere and strive to offer a stress-free learning environment. It is not necessary to know one thing yet about Hemingway and his work to attend our conferences; everyone had a starting point, and we try to gear every activity to a general audience.

After Friday's opening reception, we will enjoy President Chris Struble's very popular program of historic photos of the area. Chris is an expert on the history of Petoskey and the surrounding area and gives many tours and presentations to visitors year-round. We also expect to be able

to introduce some of the winners of the PEN/Robert J. Dau Prize Short Story Prize for Emerging Writers, which recognizes 12 emerging fiction writers each year for their debut short story published within the calendar year in a literary magazine or cultural website and aims to support the launch of their careers as fiction writers. Invitations and plans are pending, so as details develop, we will update you via email and on our website.

Saturday morning, breakfast at the Terrace Inn will be followed by a presentation about Hemingway and his parents by Charlotte Ponder. Mrs. Ponder, board member and former president of MHS, has been doing research on the Hemingway family, especially Grace Hall Hemingway, for many years. It will be exciting to hear hitherto unpublished details from interviews she has done with Hemingway's sister, Carol Hemingway Gardner, and with Carol Douglas, the daughter of close Hemingway family friend Ruth Arnold.

Options in the works for Saturday and Sunday include tours of family sites such as Grace Cottage, a film and round table discussion of the short story "Indian Camp" by Stoney Stoneback and a group of graduate students, readings and panel discussions by winners of the prestigious PEN/Robert J. Dau Short Story Prize, and essays by our Coté Scholarship winners.

The weekend promises to be both entertaining and very informative. Staying at Bay View is always a privilege because of its charm and history, but it is also the one place on earth which remains exactly as it was when Hemingway and his family visited it. Other than the cars we bring on campus, there is nothing added to the environment or the ambience since that time. We hope you will join us for a wonderful fall excursion into Hemingway's Michigan.

Follow the Michigan Hemingway Society on Facebook for the latest Society news

Fall Conference Registration

This year's conference fee is $180 for each 2019 member or $220 for everyone else. Hint: If you have not paid your membership fee for 2019 you may do so now at www.michiganhemingwaysociety.org, and receive a $40 conference discount. Then you may register for the conference as a 2019 member while you are still on the website.

On site conference check-in at The Terrace Inn begins at 4:00pm Friday, Oct 18th.

The conference fee includes the following items:

Friday Evening reception begins at 6:00pm at the Terrace Inn, with hors d'oeuvres and a cash bar, followed by an evening program.

Saturday Breakfast at the Terrace Inn* followed by morning programs, There will be lunch on you own, available at the Terrace Inn if desired. There will be a late afternoon program followed by Dinner at the Terrace Inn with our keynote speaker Dr. H.R. Stonback (Stoney). A partial conference registration for the Saturday Evening Dinner and Program is available to the public for those who cannot attend the entire conference.

Sunday Breakfast at the Terrace Inn* followed by a program and Society business meeting with lunch on your own, available at the Terrace Inn, and perhaps there will be a special early afternoon surprise bonus event.

*Breakfast is included for those lodging at the Terrace Inn, available to others for $12.

The Terrace Inn
Lodging at the Conference Headquarters

The Terrace Inn in the Northern Michigan Chautauqua community of Bay View is our conference headquarters. All rooms at The Terrace Inn are blocked for our conference until September 27th. Reservations must be made by calling 231-347-2410 or emailing info@theterraceinn.com, mentioning your reservation is for the Michigan Hemingway Society conference in October. Very reasonable room rates range from $129 to $189 (plus 5% hotel tax.) There is a special discounted rate of $99 for your room on the Thursday night prior to and/or the Sunday night following the conference. Call early to assure your reservation for one of the 38 quaint rooms available in this historic hotel that was built in 1910.

Bill and Donna Coté Student Scholarship

The Michigan Hemingway Society exists to encourage the study of Ernest Hemingway's life and work, especially regarding his relationship to Michigan. What better way to do this than to foster an interest in Hemingway in a new generation? Long-time Society member Bill Coté suggested that a student scholarship be created and designed to bring students to read, understand, and appreciate the novels and short stories of Ernest Hemingway.

This scholarship is open to High School, College and University students who show an interest in learning about the influence Michigan had on the life and works of Ernest Hemingway. Those interested should submit a short essay to the society, with their instructor's recommendation, no later than two months prior to the upcoming conference (no later than August 18th, 2019). Mail the essay to The Michigan Hemingway Society, PO Box 922, Petoskey, MI 49770, or submit it to info@michiganhemingwaysociety.org.

THE HEMINGWAY COLLECTION AT THE CLARKE: An Exhibit

The newest exhibit at the Clarke Historical Library on the campus of Central Michigan University in Mt. Pleasant beautifully displays much of the Hemingway Collection housed there. MHS has a close partnership with the Clarke, where we not only support this important collection fiscally and promotionally, but where we house our own organization's archives.

A reception for Friends of the Collection opened the exhibit on February 21, 2019, offering conversation and appetizers with exhibit curator and former MHS president, Michael Federspiel, and exhibit designer, Janet Danek.

Along with Frank Boles, Director of the Clarke, Mr. Federspiel and Ms. Danek presented a public program about the Hemingway Collection and the exhibit as part of the Clarke Speaker Series immediately following the reception. MHS was graciously recognized, as well as individual contributors, for their role in supporting the Collection.

Members of the MHS Board of Directors were able to visit the exhibit on April 27 when they met at the Clarke to plan the upcoming fall conference.

The exhibit is stunning, and we encourage everyone to visit the Clarke to experience this wonderful display of materials relating to Hemingway in Michigan and Michigan's role in the Hemingway canon; the Hemingway family; the history of Hemingway's career; and Hemingway's impact on popular culture. (You're going to love the movies!) It will be open through August of this year. We are sending each member a copy of the exhibit catalogue for your own collection, courtesy of the Clarke.

"I've written a number of stories about Michigan country – the country is always true – what happens in the stories is fiction."

-- Letter to Clarence Hemingway, 1925

A Weekend the Hemingway

by Felicia Preece

I was fortunate this past weekend to attend the Michigan Hemingway Society's annual conference, held in Bay View, as the Bill Coté Scholarship recipient. Upon my receipt of the award, I was asked to consider my time at the conference and to reflect on both what I learned over the course of the weekend, as well as what being there meant to me. I have attempted to capture that information below.

As I shared with many of the attendees, my path to Hemingway was both typical (I read *The Old Man and the Sea* and "Hills Like White Elephants" in high school, feeling apathetic towards any literature where I was told what to think about it) and atypical (the first novel I read on my own was *A Moveable Feast*, the first memoir was Gregory's *Papa*, and my favorite Hemingway novel is *To Have and Have Not*). Throughout college, I enjoyed exploring Hemingway's writing, but it wasn't until I was in my first year of Graduate School at the University of Toledo when I really got involved in Hemingway Studies. That is where this story begins. With encouragement from my department chair, I submitted a paper proposal to the 2012 International Hemingway Society Conference and was accepted. The conference was to be held in Bay View that year, and it was my first visit to Michigan's Up North. The experience was nothing short of religious. As I made my way home after the week, I stopped at Walloon Lake – across from the general store on M75 – and swam. My dedication to the life and work of Ernest Hemingway began with that "baptism."

And here we are now, six long years later, and I am back at "the beginning of something." Over the course of the weekend, I was able to reconnect with several of you who have always held a special place in my memory and to meet many more people who will certainly continue to be among my Hemingway Family. The talks about Hemingway's WWI wounding and his return to Michigan gave me a deeper appreciation for his relationship to this region and strengthened my own views that Hemingway really is a de facto Michigander. Hearing how the Civil War influenced young Hemingway's life and attitude towards war helped illuminate his treatment of the subject throughout his life. I particularly appreciated Fred Svoboda's suggestion of the *magic* in Hemingway's writing and how it would seem that the magical is a reflection back to Hemingway's time spent in the greater Petoskey area. To me, the area IS magical and healing to the spirit, and I would like to believe that Hemingway thought so, too. While the information itself was certainly beneficial, I believe that overall, the weekend gave me the inspiration and drive to rededicate myself (although this time I decided to forego an entire baptism and settled for plunging my arm in Walloon Lake) and continue working diligently on my dissertation.

There really are not words to describe how much it meant to me to be able to be with you all this past weekend. I am looking forward to many more conferences and to hopefully build my presence within the society and help spread the love of Papa not only throughout the great state of Michigan, but everywhere. I cannot thank the Board members enough for granting me this privilege by awarding me the Coté Scholarship.

Hemingway at the Drive-in

by James E. Byrne

When the first drive-in movie theater opened on 6 June 1933, it was a novelty in a country struggling through the Great Depression. By the 1950s, it was a popular and affordable form of entertainment across the United States, one for which mom and dad could dress the children in pajamas and not worry about their children disturbing others during a movie before they fell asleep, and young couples could have a degree of privacy not possible at an indoor theater. Folks could bring snacks and smoke as they watched movies from their own cars.

In the 1960s, the craze had passed, and the economic climate had changed in ways which forced drive-in theaters out of business. The rising cost of land and real estate taxes made a drive-in theater a less attractive investment for small business owners. Improved audio and visual technology favored indoor theaters and was a prohibitive expense for outdoor theater owners. In the 1980s, rental videos made possible a family night at home or a greater degree of privacy and comfort for couples than the automobile offered.

For serious writers like Ernest Hemingway, drive-in movie theaters were never a major outlet for the filmed versions of their works. Because drive-ins were restricted to night operations, they represented a limited source of revenue for the big Hollywood production companies. An indoor theater could run a film more frequently, thus increasing the revenue for both the theater and the production company. As a result, first-run major films tended to be distributed initially to indoor theaters and then as second-run films to drive-ins. The drive-ins filled their schedule with B-movies that were less expensive to rent and would fill parking spaces with people seeking more sensational fare that a serious film based on a novel by a writer like Hemingway.

An advertising card from the Buffalo Drive-In Theatre in Tampa, Florida, for the week of 29 June through 5 July 1958 illustrates the plight of a Hemingway film at an outdoor venue. The release dates of the seven films shown during that week indicate that none were first-run: *A Farewell to Arms* (14 December 1957), *The Monolith Monsters* (18 December 1957), *Love Slaves of the Amazons* (December 1957), *The Storm Rider* (March 1957), *Seven Cities of Gold* (September 1955), *Hell and High Water* (6 February 1954), *The Fighting Vigilantes* (15 November 1947).

The show dates and film genres also have a pattern. Rock Hudson and Jennifer Jones in the screenplay by Ben Hecht of Hemingway's classic were scheduled for Sunday and Monday nights when lower attendance could be anticipated because of the work day following, and paired incongruously with a western about

a hired gun brought into a conflict between small and large ranchers. Michael Rennie, Anthony Quinn, and Richard Widmark were assigned to Tuesday through Thursday, also nights which could be expected to have smaller audiences, in another strange combination of an adventure about Spanish adventurers seeking gold in the eighteenth century and a Cold War drama about a Communist nuclear plot. The holiday weekend was reserved for more spectacular films, and the advertising card gave two of the films the most dramatic graphics. Who could resist a movie about malevolent monolithic monsters bred by a meteor, “living skyscrapers of stone thundering across the Earth,” or a film in Eastman Color about a “lost tribe of white women savages” which was “actually filmed in South America’s trackless jungles?” Lash La Rue’s saving of a community from bad people was hardly in the same league as a film about savage women, “each a beauty . . . each a deadly trap for the men they made their sex slaves!”

Clearly, films based on Hemingway’s novels did not become classics through their runs at drive-in theaters. As second-run films shown with westerns, science fiction, and lurid exploitation movies, fine films like *A Farewell to Arms* perhaps gave a measure of taste and respectability to drive-in theaters which depended heavily on escapist adventure films with a suggestive touch of life of which even Walter Mitty did not dare to dream, but such exposure did little to draw the public to the literature of Ernest Hemingway.

Living a Legacy: A Review

by Jan Byrne

The most recent edition of *The War Cry*, the official magazine of the Salvation Army contains an article by Bob Hostetler, a well known author of conservative Christian texts. Titled "Living a Legacy," the page one introduction uses a three paragraph biography of Ernest Hemingway.

Sadly, those paragraphs are filled with half-truths and faulty conclusions. For example, the author credits Anson Hemingway with attending Wheaton College yet ignores the fact that it was his wife Adelaide who actually graduated.

No mention is made of Ernest Hall's influence on the family's religious practices although Clarence and Grace Hemingway lived with Hall for several years. Hostetler writes of how Grace entreated Ernest to “stop neglecting your duties to God and your savior Jesus Christ," but ignores the context in which she wrote those words so familiar to Hemingway scholars.

He goes on to say that Hemingway rejected the faith, but ignores his conversion to Roman Catholicism in 1927. Similarly, he mentions Hemingway's mental illness in old age, but ignores both the many head traumas over his adult years and the genetic propensity that informed his mental condition.

Hostetler then goes on to describe Hemingway's suicide. Most disappointingly, he concludes, "Ernest Hemingway died unhappy and hopeless. How different things might have been for him --and for the literary world--if he had received his family's priceless heritage of faith in Jesus Christ."

Personally, the implications in those lines are very troubling.

Lucy Marjorie Bump

By Carole Underwood

Marge Bump met Ernest Hemingway in the summer of 1915 on a pathway around The Point on Lake Charlevoix. She was just shy of her 14th birthday, and he was 16. She had just caught a fish, which Hemingway stopped to admire. After that he took her fishing for bass, trout, and perch in Horton Bay. She met all the Hemingway sisters and became friends with them and hung around with them in summer. She and the Hemingway sisters remained friends for many years.

In the magical summer of 1919 when Marge worked at Pinehurst, the Dilworth family's chicken dinner restaurant in Horton Bay, she stayed with her aunt and uncle who lived across the street, Mr. and Mrs. Ernest Ohle. Ernest Hemingway visited her often at their house and ate dinner there occasionally.

That fall of 1919, Hemingway stayed in Petoskey at Mrs. Potter's rooming house and did some writing there. He frequently waited for Marge to get out of her high school classes so that he could walk her home. He also took her to dances at the Elk's Club and over to Grace Quinlan's house for popcorn and talks in Grace's kitchen. Moreover, he also went to dinner at the Bump's house. During this time he read some of his stories to Marge.

In May of 1920, Marge wrote to tell him that the Dilworth's had sold The Point on Lake Charlevoix, so he knew summer would not be the same without his favorite fishing spot.

Hemingway gave Marge a beret that he'd worn in the Ambulance Corps and a medal the Italian government had given to him for his bravery. Much to her regret, she lost both of these items during a move. Marge is wearing the medal in this picture.

Hemingway wrote her once that he was sorry for using her real name in the Nick Adams stories "The Three Day Blow" and "The End of Something" and said "Everything understood is everything forgiven." But she never forgave him, although the fishing part of the stories was true. They'd spent many nights at The Point rowing, canoeing, swimming, reading, and discussing books around a driftwood campfire.

Marge was invited to Hemingway's wedding to Hadley Richardson, but she didn't go because her mother had not been invited. Marge thought that he had written some disrespectful things about her mother. Once when he had talked to Mrs. Bump about possibly marrying Marge, he had asked about Marge's inheritance prospects. Mrs. Bump told him that Marge was too young and immature for marriage and needed to attend college. Georgianna Bump, Marge's sister, attended the Sept. 3, 1921, wedding in the Horton Bay Methodist Church.
Later in life, Marge said that they'd liked each other--"I had a crush on him" --but there had not been a big romance. She burned all of his letters because she didn't want people prying into her life.

She attended college for a year at Washington University in St. Louis and married Dr. Sidney Main in 1923. They had three children and lived in Florida. She kept in touch with Hemingway and invited him to visit her and her family, and in 1936 Ernest stopped to see them on his way down to Key West. His words, "You're Forever, Red, for keeps." stayed with her to the end of her life in 1986. Her ashes are buried in the Bump plot in the Petoskey cemetery.

The Florida Hemingway Society Is Born

By Charlotte Ponder

On October 27, 2018, a group of dedicated and like-minded Hemingway aficionados gathered in the Santa Fe College Spring Arts House in Gainesville, Florida, to form the Florida Hemingway Society. MHS board members Charlotte and Cecil Ponder were present as advisors and charter members. The Florida group was eager to hear about the opportunities and pitfalls of establishing a literary organization from 25-year veterans.

The initial roots of the Florida Hemingway Society can be traced to the "Hemingway Between Key West and Cuba" conference held at Santa Fe College in the summer of 2017. The conference, which was organized by Raul Villarreal and Michael Curry, was a tremendous success.

There is a wealth of biographical and scholarly material connecting Hemingway to Florida. The relationship with and support of Santa Fe College lends a splendid opportunity for people like Raul Villarreal, son of Rene Villareal who was Hemingway's Cuban friend and majordomo, and Michael Curry, whose father and grandfather both worked at the newspaper in Key West for many years, to assemble knowledge and materials for preservation in Florida, in order to organize and build a usable collection for researchers.

The FHS founding members began working on plans for 2019 including representation at CEA (College English Association) in New Orleans, at the June Colloquium in Cuba, and at the Fitzgerald conference in France.

On March 30th the Florida Hemingway Society had its first panel at a CEA conference. The panel was moderated by Rebecca Johnston. FHS Student Ambassador Alec Kissoondayl opened the panel with his paper and Student Ambassador Henry Johnston followed Alec with his paper which looked at Hemingway, game wardens, and conservation in Michigan. Raul closed the panel with a phenomenal look at Hemingway and the Finca Vigia.

On April 6th and 7th Gainesville hosted the 50th Santa Fe Spring Arts Festival. The festival features professional artists with a community section for local artists to gather and sell artwork. FHS Executive Director, Raul Villarreal, is also the director of the Spring Arts Festival. This year, for the first time, the FHS had a student art booth organized by FHS Student Ambassador Henry Johnston. The booth was decorated and arranged by Santa Fe student artists Mariana Ortiz and Rodrigo Bianchi. Several Santa Fe students submitted Hemingway related or inspired artwork. The booth was a success as students were able to interact with the local community about their artwork and Hemingway, while also selling some of their art submissions.

Past Hemingway Society president and expert on all things Spanish regarding torero, Lorca, and Hemingway, Allen Josephs, serves as our first president. Raul Villareal is Executive Director. Stone Meredith, online instructor for CSU Global, and Rebecca Johnston, instructor at Santa Fe College, are co-vice presidents. James Meredith, another past president of the Hemingway Society, serves as Editor. Michael Curry, Associate VP and Deputy Executive Director Santa Fe Foundation, serves as liaison with the Santa Fe College Foundation

Visit the website at www.floridahemingwaysociety.org to explore more news and photos about officers, activities, and how to join.

XIX International Hemingway Conference
Hemingway's Wyoming and Montana
JULY 19-26, 2020

The 2020 Hemingway Society conference provides an opportunity to experience and explore Hemingway's Rocky Mountain West. Hemingway arrived by Model-T in Sheridan, WY in 1928 in search of a quiet place to write. Similar to what he did in Petoskey in 1919. He returned West again in 1930, 1936, 1938, and 1939. Don't miss this opportunity to explore the works and life of Hemingway in the West. See conference details at www.HemingwaySociety.org

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Hemingway Exhibit at JFK

"Ernest Hemingway: A Life Inspired" opened June 28, 2018, at the John F. Kennedy Presidential Library and Museum, which has become the leading research center for Hemingway studies. Curated by Hilary Justice, the presidential library's Hemingway expert, this new exhibition puts a fresh spin on the author's colorful life and legacy by displaying his own books and belongings alongside pop culture items from his time.

Visitors to the expanded show will see manuscripts for *A Farewell to Arms, The Sun Also Rises, For Whom the Bell Tolls*, and other Hemingway works — but they will also glimpse popular paperback books from the first half of the 20th century, as well as magazines, photographs, and other mementos pulled straight from his world.

It's an elaborate attempt to portray "Papa" in his proper context.

"It is now our pleasure to present a permanent Ernest Hemingway exhibit that tells the writer's story by weaving together his literary masterpieces with his worldly inspirations," said James Roth, the JFK Library's deputy director.

"The exhibit places the viewer in Hemingway's shoes, seeing the people and places that inspired his greatest works," he said.

It includes many of the papers, photos, fishing rods, mounted animal trophies and other quirky personal belongings that Hemingway's widow, Mary, retrieved from Finca Vigia, the author's former estate in Cuba, with help from JFK after her husband died in 1961. She later offered a trove of items to Jacqueline Kennedy for safekeeping and display at the Boston library, which opened in 1979.

It has since become the world's No. 1 repository of Hemingway lore.

Hemingway and Kennedy never met, but the late president was an admirer. He wrote Hemingway for permission to use his oft-quoted phrase "grace under pressure" in the opening to JFK's own Pulitzer Prize-winning book, *Profiles in Courage*. Hemingway was invited to attend Kennedy's inauguration in 1961 but was too ill to attend.

The new permanent display builds and expands on a 2016 temporary but ambitious exhibition, "Ernest Hemingway: Between Two Wars." The latest presentation draws from virtually every aspect of JFK's vast Hemingway collection: on show are first editions of Hemingway's major works; personal photos from his own collection; and photos of the women who inspired him. There are also pages from early drafts of some of Hemingway's most celebrated books.

The Old Man and the Sea, Hemingway's last major work of fiction, figures prominently in the exhibit. Covers from editions in many languages are featured as well as manuscript pages.

Bay View Cottages Visits

by Chris Struble

Over the past 175 years as a Methodist/Chautauqua summer retreat, it seems most of Bay View's approximately 450 cottages have acquired names that commemorate or reference the rich history, character, and oftentimes secrets from the past unique to each. One such cottage, nestled amongst the trees in a remote corner of Bay View, known as **the "Smiles" cottage** was opened to last fall's conference attendees as part of Saturday's walking tour of Bay View. Currently owned by our hostess Tracy Datlin and family, the cottage at one time was the summer home of lyricist J. Will Callahan, who, along with Lee Roberts, composed a world-famous song that sold over 5 million copies and was credited for boosting public morale during the Great War, a fitting complement to the 2018 MHS conference theme of "Hemingway and WWI."

During our tour, Tracy shared many interesting facts including how Mr. Callahan chose the location because of the heavy coverage of foliage, which along with no interior lighting, helped with Callahan's desire to keep the cottage as dark as possible – slightly ironic as Callahan was completely blind at the time. Another key point of interest Mrs. Datlin shared was the built-in "hidden" liquor cabinets that were once quite common in Bay View, so visitors would not see bottles of libations in their neighbors' pantries. (Side note: refreshments including both red and white wine were served throughout the tour.) And the name of the song Callahan penned was, of course, "Smiles" as shown in the picture above..

Proud owners of the "Ramsdell Cottage", Glenn and Betty Stevens, also welcomed us to their cottage for the second time in as many years, with Glen and his player piano taking center stage. First, vintage music rolls, including an original copy of "Smiles," were played, followed by Glenn, along with his booming singing voice, taking over the keys in true Bay View fashion and earning him the UN-official title of MHS musical director. To me there is a certain timeless beauty that comes with a slightly out of tune piano being played in such an historic setting. The Stevens' continued hospitality was gracious indeed considering their hosting of last year's recreation of the infamous "Ramsdell Party" that Hemingway and friend Dutch Pailthorpe attended in 1919 lasted throughout the entire Sunday afternoon, ending only when the flow of spiced wine ceased and the sun was low over Little Traverse Bay.

Marge and Ernest
A Love Story That Didn't Quite Happen
The Non-fiction "End of Something"

From a letter written by Marjorie Bump Main to biographer Donald Saint John on January 30, 1967. (CMU Clarke Library, Marjorie Bump Main Letters)

Don, In my mind I can hear the questions you don't ask, much more loudly than the ones you do. You know my reluctance to share important memories and you are determined to get at them. I am sure you tell me the ugly things to show me that the truth is better. I am not upset with you about it, only that my memory holds things about someone that became important in small details. I have told you the truth, but realize I have left out a few things that tie the whole together.

I can hear you ask, when did Ernest first kiss you?

Believe it or not, not until a few days before he went to Toronto. We were in Grandmother's living room one afternoon, talking about Toronto and his leaving. He wanted to kiss me before he left. It was a nice kiss, gentle and unpassionate. I liked it.

I also kissed him goodbye the when he left.

Next. What about the last time you saw him?

It was the evening after we saw Ursula off and had to jump for it to get off the train that wasn't to stop before Grand Rapids. We went to the movies and then sat on the porch talking. I am sure we could have gotten back together then in understanding, but I told a big fat lie. I said I liked someone else. (The word love was not tossed around lightly in those days.) I was remembering the “clean slate” and wasn't taking any chances on having anything else that could be wiped off so lightly again. It was that night I heard him whistle as he walked down the street. I felt very mean about the lie, but had no doubt in my mind that a time would come when I could set it straight. I didn't see him again. The stories he wrote were probably a just punishment. Shakespeare told best the far reaching results of a small lie.

Next, about the last letter I had from E. after 1939.?

It was by far the best, most sincere and unguarded of all his letters. It cleared the air between us. We could not recapture the past and we did not want to change the future. It was then I burned all letters. I didn't want to hear from him again. Casual friendship could not have been possible, and our lives were planets apart.

So there you have it, an idealistic quite beautiful little love story that didn't quite happen

MICHIGAN HEMINGWAY SOCIETY
MEMBERSHIP APPLICATION

Please Become a Member for 2019 Online at
www.michiganhemingwaysociety.org

Yearly MHS membership benefits include receiving a printed copy of our *Newsletter* and eligibility for a discounted fee at our annual conference.

The membership year is January through December. Memberships expire at the end of each calendar year.

If you cannot register online mail this completed form with check or money order made out to the Michigan Hemingway Society to:

Michigan Hemingway Society
c/o Cecil Ponder
708 Ferry St NE
Decatur, AL 35601

I am applying for membership

for the year _____ as a:

____ $10 – Student

____ $20 – Individual

____ $30 – Family (2 adults)

____ $50 – Patron

Name(s) _____

Address _____

City _____ State _____ Zip _____

E-Mail_____ Telephone _____

Date ____/____/____ Total Enclosed $_____ Check # _____

MHS 2019 Conference Registration Form

Please Register for the 2019 Conference Online at
www.michiganhemingwaysociety.org

Registering online is safe and convenient and you get an immediate receipt from PayPal (you do not need a PayPal account – only a credit card). Room reservations are separate from your conference registration fee and must be made by you (see website). If you have any questions, or special dietary needs, please contact us at info@michiganhemingwaysociety.org

If you cannot register online mail this completed form with your check or money order made out to the Michigan Hemingway Society to:

Michigan Hemingway Society
c/o Cecil Ponder
708 Ferry St NE
Decatur, AL 35601

Enter name(s) below as you want them on your nametag(s):

Name(s)_____

Address _____

City _____ State _____ Zip _____

E-Mail_____ Telephone _____

_____# of MHS 2019 Member Conference Fees @ $180 ea

_____# of Expired or Non-Member Conference Fees @ $220 ea*

Date: ___/___/___ Total Enclosed: $_____ Check #_____