# THE MICHIGAN HEMINGWAY SOCIETY

## SUMMER 2016 NEWSLETTER

www.MichiganHemingwaySociety.org


## Michigan Hemingway Society Fall Conference

### October 14-16, 2016

This year's theme is **1919: The Beginning of Something**, with renowned Hemingway and Nick Adams stories scholar Dr. Donald Daiker as the keynote speaker. Dr. Daiker is Professor of English Emeritus at Miami University in Ohio with an extensive background in Hemingway studies and publications. He has attended Hemingway conferences in Boston, Pamplona, Malaga, Ronda, Lausanne, Petoskey and Venice.
See page 2 for planned conference events.

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### MHS Elects Two New Board Members

A warm welcome to our newest Board Members, George Beswick and John Cohassey, who were elected at the MHS general meeting on October 18, 2015.

George Beswick is a long-time member of MHS and has served on the board of directors in the past. Now that he has retired from the business world, he feels he has more time to offer the organization, and we are very happy to have him return to service.

John Cohassey, an author from Pontiac, MI, was first introduced to us as a guest speaker when he presented his book *Hemingway and Pound: A Most Unlikely Friendship* in 2014. John has been a Hemingway fan since childhood and has recently been speaking on the topic of the banning of Hemingway's book *To Have and Have Not* in Detroit.

***Follow the Michigan Hemingway Society on Facebook for the latest Society news.***

# Michigan Hemingway Society Fall Conference
# "1919: The Beginning of Something"
# October 14-16, 2016

This fall we return to the historic Perry Hotel for our conference headquarters. Our weekend kicks off Friday evening with a welcoming reception at the Perry from 4:30-6:30. After hearty hors d'oeuvres and conversation, John Cohassey will share with us a global look at the year 1919, focusing on the Chicago that Hemingway experienced.

Breakfast on Saturday will be at Jesperson's Restaurant, a favorite hangout of Hemingway and his Petoskey friend Dutch Pailthorp. The restaurant is also thought to be a setting used in the short story "The Killers" and the novel *Torrents of Spring.* A Surprise Guest will join us at Jesperson's and regale us with information and stories of the Petoskey Hemingway knew.

Lunch is on your own Saturday, with events offered by the city of Petoskey's Hemingway Harvest festival. Last year, restaurants and bars offered special theme menus, there was a Chili Cook-off, the Jelly Roll Blues Band entertained on the green, and a beverage tent was available for our enjoyment. This year, an actor will be reprising Hemingway's "War Talk" at the historic Carnegie Library building. Take a break from these activities and follow MHS board president and tour guide extraordinaire Chris Struble for an Underground Tour! These tours will run between 1:00 and 4:00.

Dinner Saturday will be hosted by the Petoskey District Library in their original Carnegie Library building. Then we will have the honor of hearing Dr. Donald Daiker. A well-loved professor and sought-after speaker, both nationally and internationally, Dr. Daiker's insight into Hemingway in Michigan is undoubtedly going to be a highlight of your weekend. We encourage you to review his Hemingway interests by manually loading the Miami University link below or click on it in this newsletter online at the Michigan Hemingway Society website. http://miamioh.edu/cas/academics/departments/english/about/faculty_staff/faculty/emeriti-faculty/daiker-don/index.html.

Sunday morning breakfast will be at the Perry at 9:00. After breakfast we bring the year 1919 to a personal level. The Michigan Hemingway Society is extremely fortunate to possess letters written by Marge Bump Main, one of Hemingway's girlfriends. These 300-plus letters are an invaluable source of information about their relationship during their years Up North. What better way to end a Hemingway weekend than to hear and read the thoughts and remembrances of Marge Bump as she reveals a never-before known piece of information regarding the actual "End of Something"?

The entertainment continues on Sunday afternoon with a re-enactment of the infamous 1919 Black Sox Scandal baseball game, provided by the local vintage team, the Mossbacks. Hot dogs and root beer will refresh fans and add to the atmosphere.

Make your reservations, put the dates on your calendar, and join us for a step back in time to 1919. Register at www.michiganhemingwaysociety.org. See you in October!

## Nancy Sindelar
## What to share with “The Keynote who has seen everything”?

by Chris Struble

We all have that friend who is impossible to buy for as they seem to have all they need, so when Nancy Sindelar, Ph.D., keynote speaker for the MHS 2015 conference, was in town, I was up against a similar challenge. I really wanted to share with her something that I find special about Northern Michigan, the strong connection we share with the then-aspiring young author whom we honor in this area, something she had not experienced yet.

The problem was that Dr. Sindelar, author of *Influencing Hemingway*, states that she has spent time where “Hemingway was born, Hemingway died, and many places in between”. In addition to her vast knowledge and her travel centered around Hemingway, she has been a frequent visitor to Northern Michigan for years, even competing several times in the Chicago to Mackinac yacht race, so she is very familiar with the area and much of our local history, hence complicating the task at hand.

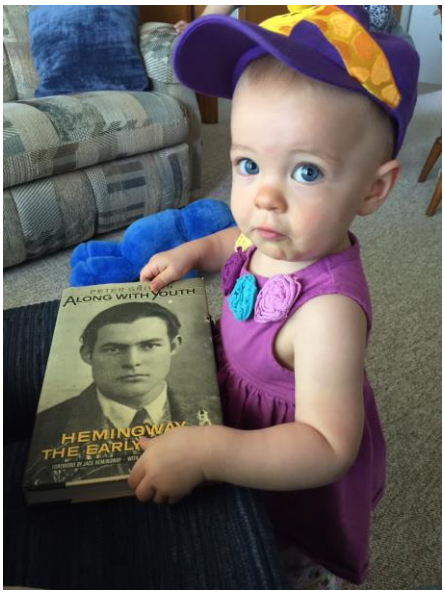
Just to step back a bit, Dr. Sindelar was chosen as keynote for several reasons, including the fact she has taught in the hallowed halls of Oak Park and River Forest High School, a place that I always have imagined as a very Rockewellian educational setting where Hemingway was almost a stereotype of the classic teen of his time.

Her description of Hemingway’s time in Oak Park serves to illuminate the contrast between his life there and the thrills of Northern Michigan's rugged outdoors and the colorful locals who would wind up in so many stories, a contrast that would have so much influence on both him and his writings for most of his life.

During one of our conversations Dr. Sindelar mentioned that she had been less than 90 feet from Windemere cottage but could not identify it, creating just a bit of frustration after such a long pilgrimage. Hmm.. Gaining permission to visit the cottage on a beautiful afternoon, and accompanied by John Cohassey, we were able to show Dr. Sindelar a place she had never visited, a place all enthusiasts of great literature should experience, perhaps the most coveted place for the prolific reader.

## The “Found Generation”

Last July, we were happily surprised to hear this charming anecdote from past president, Mike Federspiel, about his granddaughter, truly flesh of his flesh and blood of his blood! Congratulations to Mike on his growing family, and especially on Clara’s discerning taste and early scholarship!




*“Last weekend our year-old granddaughter, Clara, made her first visit to northern Michigan. Once she was unstrapped from her car seat she immediately (and without adult prompting) waddled over to the bookcase, grabbed a book, and came to my chair. Thought you'd enjoy seeing her choice.”*

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## What’s in the Box? Archives and Holdings at the Clarke

The Clarke Historical Library of Central Michigan University holds a substantial collection of material relating to Ernest Hemingway's life in Michigan, the area in which he grew, and the writings that resulted from this experience. The library hopes to expand this collection over time, but the often prohibitively high cost of obtaining Hemingway material limits this goal.

The Clarke Historical Library also holds one of the state's premier collections of Michigan local history material. This collection of material tells us much about Northern Michigan between 1900 and 1920, the years Ernest Hemingway frequented its streams and forests. Much documentation, however, remains to be collected and preserved.

If one searches for the keyword “Hemingway,” 872 items appear on the results list. Included in the 872 items such as books, videos, and ephemera, there are 49 boxes of Hemingway family papers housed at the Clarke, available for research. The Michigan Hemingway Society maintains a reciprocal agreement with the Clarke: The Society assists in the acquisition of Hemingway-related materials, and the Clarke serves as the repository for MHS records and archives.

The Clarke Historical Library has some wonderful holdings for scholars to use for research, and their conservation facilities are outstanding. If you are unable to visit the

library in person, explore their excellent website at www.cmich.edu/library/clarke/. Under the "Research Resources" tab click on "Michigan Material Statewide" to find the Hemingway in Michigan webpages. For the library holdings use the online finding aid.

The Michigan Hemingway Society supports the Clarke Historical Library financially, and we also urge our members to join as Friends individually. The CMU libraries have many worthwhile activities, and their publication is superb.

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## Hemingway's Michigan Settings in Word and Picture

A Report from the 2015 Conference

By Janice Byrne

The twenty-fifth annual conference of the Michigan Hemingway Society opened with a special multi-media presentation on the settings of several well-known Nick Adams stories and one less well-known Jimmy Breen story from an unfinished manuscript available only in the *Collected Short Stories: Finca Vigia Edition.* All were set in Lower Michigan. Cuttings from the stories were read by Michigan Hemingway Society members Christine Ney, Jim Byrne, Janice Byrne, Chris Struble, and Ken Marek. Each selection was illustrated with period photographs from the collection of Society president Chris Struble.

From "The Doctor and the Doctor's Wife," Christine read the passage in which Dick Boulton, Eddy Boulton and Billy Tabeshaw have come to cut illegally obtained logs for Doctor Adams. Accompanying the readings, photos of loggers' hand tools, such as axes, cant hooks, and crosscut saws, filled the screen, bringing visual verification to Hemingway's fiction. Similarly, for "Ten Indians," Jim Byrne chose to add Sears Roebuck Catalogue advertisements, complete with prices for farm equipment and kitchen items such as a hutch and an ice box, to the original photographs of the barn and of the field young Nick would have crossed on his way home from the Grangers'.

Railroads, particularly the two that served the Petoskey area, the Pere Marquette and the Grand Rapids and Indiana, were the topic for Janice's reading from "A Train Trip." Pictures of the engines agreed with Hemingway's descriptions, while those of a smoking car and the station at Cadillac contrasted with the story lines. Perhaps the most graphic of the passages read aloud was Chris Struble's "Summer People." That selection featured familiar pictures of the young people on whom the characters were based, all friends of Ernest at one time. Also included was Horton's Creek with its now-famous tin cup hanging from a forked stick at the spring mentioned in the story.

Ken Marek closed the presentation with personal reflections based on his reading of "Fathers and Sons." Like Nick Adams, Ken learned to fish from his father's teaching. Unlike Nick Adams's, Ken's relationship with his father remained cordial and wholesome throughout life. Today Ken fishes those same waters, including the Pine Barrens on the Pigeon River where the MHS traveled on Sunday under the leadership of DNR Pigeon River Forest Director, Scott Whitcomb.

## Welcome to Petoskey, 1913!

By Fred Svoboda

Hemingway's nephew and namesake Ernest Mainland welcomed attendees at the October Hemingway weekend to the Petoskey of Hemingway's boyhood years, 1913! Or rather, he welcomed us on a guided tour of the Bear River Heritage Center on Ingalls Avenue, once Petoskey's second fire station. There he, family, and friends have constructed an HO scale model of 1913 Petoskey with running trains showing the long time connection between city and railroad.

The elaborate reconstruction includes a number of scale buildings, many of which remain in the Petoskey of the 21st Century. Highlights include railroad stations, the Perry Hotel, and a hillside diorama of Bay View cottages, one under construction, not to mention a logging village and a working farm. The model was made possible by elaborate period maps originally used for fire insurance rating, which include both exterior and interior features of the buildings of the era.

According to Mainland one of the more difficult tasks was finding or building from scratch the railroad equipment of the time: most commercial models are from earlier or later periods, but the Heritage Center display includes both main line and "dummy" (commuter) trains as they ran in 1913.

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The 2016 Hemingway Society International Conference is July 17-22 at Dominican University in River Forest, IL. Tim O'Brien will be the keynote speaker, with a program of academic papers, seminars, tours of the birthplace and boyhood homes, the Hemingway museum and more. See www.HemingwaySociety.org for details

# Pigeon River Country (Part 3)

By Ken Marek

Silence. I had just stepped out of my car into the Pine Grove Camp-Ground on the Pigeon River. After following the mostly paved Sturgeon Valley Road for about 11 miles, I had turned north and traveled over two unmarked, rough dirt roads for approximately another 11 miles. I liked the fact that the dirt roads required driving slowly, which gave one a chance to admire the frequently changing forest of pine, hard-woods, poplars and birch, and even some wetlands. The second road took me to a sign marking a road to a State Forest campground (Pine Grove). This sandy, narrow road snaked and descended through mostly potholes that had been bolstered with gravel and rock. It was 2.5 miles to the campground, although it felt like 5 miles. Still, it was worth it. There was no one in the campground and no evidence of anyone having been there recently.

I stood and admired the majestic pines that surrounded the nine campsites, and realized there was no sound. No cars, no trucks or ATV's, no planes flying over, no wind. How often do we experience such quiet in our society? I confess that it seemed a bit eerie, but I was here to explore and try some fishing. I knew that the edge of the campground held a posted sign identifying a trail that led downstream to a footbridge that crossed the river and connected to the High Country Pathway hiking trail. Since everything remained still, I found myself whistling a tune as I walked (as if I was trying to scare off one of the abundant black bears, elk, deer and bobcats which might be in the area. What a joke!). Once I reached the bridge, birds were calling and moving about, and I could hear a pileated woodpecker hammering on a nearby tree. All was well. I crossed the bridge, slipped quietly into the river, and began casting. Since the brush on the river banks was almost impenetrable, the river bottom was rocky and the current fairly strong, I didn't wade very far. Instead I made longer and longer casts and eventually did get a strike but failed to hook the fish.

Earlier in the day I had fished a while alongside the small campground just off the paved Sturgeon Valley road. The river was swift and clear, fishing was fairly easy, and it wasn't long before I landed and released two small brook trout that were showing their brilliant fall colors. I think I could have caught others, but I didn't enjoy the noise of cars and trucks whizzing by on the road. The Pine Grove area was much more to my liking. Now I'm learning that there are quite a few areas for walking and fishing throughout the Pigeon River State Forest that offer the quiet I enjoyed near the Pine Grove Camp-Ground. I know the forest there is truly wild, and I hope to be back next year to explore on both the Pigeon and the Black River.

I'm confident that Ernest Hemingway would love this area if he saw how much this forest has been restored by human efforts and by itself over the years since he and his friends camped and fished here. I imagine he would embrace the area by its now more common name, "The Big Wild."

Note: Parts 1 and 2 of Ken's essay were published in the Fall 2014 *Newsletter.*

## An Excursion into Pigeon River Country

by Ken Marek

At our 2015 MHS Conference, held on October 16-18, we were introduced to Scott Whitcomb, Unit Manager of the Pigeon River Country State Forest. Scott spoke briefly at our Friday night program, expressing his enthusiasm about Hemingway's letters that describe EH's camping and fishing trips with friends in "The Pine Barrens" on the Pigeon River and Black River in 1919 and 1920. Scott also gave us some information on the upcoming "Trolley Trip" to the Pine Barrens on Sunday morning

The Sunday "Trolley Trip" proved to be a very enjoyable and informative outing. With some members following the trolley in their cars, I estimated that at least 25 participated. As we rolled along on the Sturgeon Valley Road out of Vanderbilt, our President Chris Struble and Scott Whitcomb provided information about what we were seeing. The driver of the trolley slowed down or occasionally stopped so Chris and Scott could comment on important places. Scott showed us an area that he described as looking like the "Pine Barrens" where Hemingway and his friends camped. Scott explained that this area is one of several that the Department of Natural Resources and the Pigeon River forest personnel are working to restore as naturally as possible.

When we passed a mile-long fence on our right (south), Scott and Chris explained that this was a mile square of private property that has been turned into a hunting preserve. Once that type of property is enclosed, the DNR personnel do a walk through the snow to observe animal tracks and identify and count the number of animals. After that, no other game animals may be brought in, but the owners may hunt whenever they want and charge whatever price they set to allow others the privilege of hunting on their land. This is certainly a major difference from hunting as managed in the Pigeon River country.

Also, Chris and Scott spoke about the progress by the DNR and Pigeon River State Forest personnel in working to restore the health of the Pigeon River and bring it back to greatness. They explained that three failures of a dam on the river over nearly the last 60 years have caused great damage to the river and have killed thousands of trout as well as the aquatic insects that serve as food for the trout. The first collapse of the earthen dam took place at the property of the Lansing Club in 1957. The updated dam failed again in 1984 and again in 2008 under the ownership of the Song of the Morning Ranch. After nearly six years of litigation, Song of the Morning must remove the dam under the supervision of the DNR and Pigeon River Forest personnel. Then the Pigeon will flow freely and hopefully become what it once was.

# Lucy Marjorie Bump Main

By Carole Underwood

Marjorie Bump met Ernest Hemingway in the summer of 1915 on a trail from Horton Creek to Horton Bay. She was just shy of her 14th birthday, and he was 16. She had just caught a fish, which he stopped to admire. After that he took her fishing for bass, trout, and perch in Horton Bay. She met all the Hemingway sisters and became friends with them and hung around with them in summer. She and the Hemingway sisters remained friends for many years.

In the magical summer of 1919, when Marge worked at Pinehurst, the Dilworth family's chicken dinner restaurant in Horton Bay, she stayed with her aunt and uncle who lived across the street, Mr. and Mrs. Ernest Ohle. Hemingway visited her often at their house and ate dinner there occasionally.

That fall of 1919, Hemingway stayed in Petoskey at Mrs. Potter's rooming house and did some writing there. He frequently waited for Marge to get out of her high school classes so that he could walk her home. He also took her to dances at the Elks Club and over to Grace Quinlan's house for popcorn and talks in Grace's kitchen. Moreover, he also went to dinner at the Bumps' house. During this time he read some of his stories to Marge. In May of 1920, Marge wrote to tell him that the Dilworths had sold The Point on Lake Charlevoix, so he knew summer would not be the same without his favorite fishing spot.

Hemingway had given Marge a beret that he'd worn in the Ambulance Corps and a medal the Italian government had given to him for his bravery. Much to her regret, she lost both of these items during a move.

Hemingway wrote her once that he was sorry for using her real name in the Nick Adams stories "The Three Day Blow" and "The End of Something" and said, "Everything understood is everything forgiven." But she never forgave him, although the fishing part of the stories was true. They'd spent many nights at The Point rowing, canoeing, swimming, reading, and discussing books around a driftwood campfire.

Marge was invited to Hemingway's wedding to Hadley Richardson, but she didn't go because her mother had not been invited. Marge thought that Hemingway had written some disrespectful things about her mother. Once when he had talked to Mrs. Bump about possibly marrying Marge, he had asked about Marge's inheritance prospects. Mrs. Bump told him that Marge was too young and immature for marriage and needed to attend college. Georgianna Bump, Marge's sister, did attend the Sept. 3rd wedding in the Horton Bay Methodist Church.

Later in life, Marge said that they'd liked each other--"I had a crush on him"--but there had not been a big romance. She burned all of his letters because she didn't want people prying into her life.

Marge attended college for a year at Washington University in St. Louis and married Dr. Sidney Main in 1923. They had three children and lived in Florida. She kept in touch with Hemingway and invited him to visit her and her family, and in l936 he stopped to see them on his way down to Key West.

Hemingway's words "You're Forever, Red, for keeps" stayed with her to the end of her life in 1987.

Her ashes are buried in the Bump plot in the Petoskey Greenwood Cemetery.

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## Greenwood Cemetery

By Chris Struble

I find cemeteries can be a place of peace and even beauty, not to mention the history and riddles they can provide for the wanderer.

Greenwood Cemetery in Petoskey is located on a bluff overlooking Little Traverse Bay and winds down into a lush valley filled with very old and tall trees, creating a somber and picturesque final resting place for many of the original European settlers and architects of what would eventually become Petoskey, Michigan. The families Perry, Jessperson, Porter, and Ingalls all rest in plots that seem to identify their standing in the community upon death based on the desirability and beauty of the location of their graves.

Greenwood's mantra has always been that cemeteries are for the living, so one is able to visit and remember their loved ones in a placid environment. For Hemingway fans or scholars, the proximity of the graves of Ernest's friends during the years of 1919 and 1920 almost seems to indicate that they chose to remain close even in death: Luman Ramsdell, age 28, Irene Gordon, 105, Edwin "Dutch" Pailthorp, 72, and Marjorie Bump, 85, all lie within seventy-five yards of each other, friends still, one can only hope.

So, on a snowy day during this past year's conference, walking alongside other inquisitive attendees (including one wearing Elvis sunglasses) I realized that one never knows when or where history will either answer or present new questions as to who these people were who came before us and what their lives were like. Were they ever friends with someone very famous?

## Another Radio Interview

KCRU interviewed Valerie Hemingway and Steve Paul just before the Hemingway Society conference in Kansas City in 2008. To listen to that very informative interview enter the link below manually or click on it in this newsletter online at the MHS website.
http://archive.kcur.org/mp3/?id=5768&pid=6&t=Valerie%20Hemingway%20on%20%3ci%3eRunning%20with%20the%20Bulls:%20My%20Years%20with%20the%20Hemingways%3c/i%3e

## Robert Jensen Dau, Patron of Sculptors

By Charlotte Ponder

Petoskey lost a friend and a benefactor of the arts last November upon the death of Robert Jensen Dau. Mr. Dau was the generous donor of the statue of Chief Petoskey that overlooks Little Traverse Bay, one of several works he had commissioned from his friend, renowned scuptor Pietro Vinotti. As a young man, Mr. Dau became interested in metal sculptures and the artists who created them. He collected many pieces by Harry Bertoia and Klaus Ihlenfeld that can be seen at the Huntington Library in California.

Quoting from his obituary: "Throughout his life he was known as a philanthropist, an art collector, a classical music enthusiast, an avid gardener and a skilled wood carver. Robert will be remembered as a good, hard working man who enjoyed spending time in the company of others. His warm smile and keen intellect were always on display among friends, family and strangers alike." I'm sorry I did not have the pleasure of personally knowing Mr. Dau, as his generosity will also live on in the Petoskey community in the form of a planned sculpture of Ernest Hemingway.

Francesca Dau Fisher will continue to work with the city leaders and the artist to fulfill her father's wish to provide a lasting memorial to one of Petoskey's most important contributors to the arts and letters. A location has finally been chosen and the statue will reside in Pennsylvania Park, on the south side of Lake Street just west of City Park Grill. Plans for the statue location stalled during two years of discussion, so it is unfortunate that Mr. Dau did not live to see his gift realized.

We must thank Mr. Dau in memorium, and offer our condolences and gratitude to his family. A statue of Hemingway as a youth will be not only a draw for those who admire his art, but an educational tool which will broaden the knowledge of the general public about Hemingway's presence in Michigan and Michigan's presence in the Hemingway canon.

[A service celebrating Mr. Dau's life will take place in Bay View, MI, in the summer of 2016, and memorial contributions may be made to the Robert Jensen Dau Foundation, 560 Green Bay Road, Suite 100, Winnetka, IL 60093.]

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## Introduction to Hemingway Weekend a Great Success

By Charlie Knapp

The Hotel Walloon, in Walloon Lake, MI, hosted an Introduction to Hemingway gathering the weekend of April 29th, 30th, and May 1st. The Michigan Hemingway Society and the hotel teamed up to provide a relaxed and informative program geared to people not deeply familiar with the writer and the influence the Walloon Lake/Petoskey/Charlevoix area had on his formative years. Valerie Hemingway, a consistent friend of the Michigan Hemingway Society, attended and provided a gracious and valuable living link with the author. Chris Struble, MHS president, and John Cohassey, MHS Board member and Hemingway scholar, conducted tours of Walloon Lake and Horton Bay which were thorough yet basic enough that people not familiar with Hemingway could follow them easily.

The weekend began Friday evening with a meet-and-greet in the Hearth Room of the hotel, with a hosted bar, hors d'oeuvres, and a subtly attentive hotel staff. Many of us knew each other, but probably twenty or so of the attendees were newcomers, and the MHS people made them feel welcome and comfortable. Several of us went to the Barrel Back Inn next door for, dare I say it, a real meal after the bar and hors d'oeuvres ended, which led to further interesting conversation.

Saturday started with a continental breakfast in the hotel Hearth Room. Then the attendees split up, about half going on a pontoon boat tour of Walloon Lake, hosted by John Cohassey, and the other half going on a tram tour to Horton Bay, hosted by Chris Struble. After a lunch break the groups reversed themselves, so everyone went on both tours, which were very well conducted by the very knowledgeable Chris and John.

Saturday evening everyone attended the Nick Adams Feast at the Walloon Lake Inn, next door to the hotel. The dinner, as one might expect from the name, was drawn from comments made by Hemingway and consisted of four courses, with different wines with each course. Oysters on the half-shell, salmon, wild boar shank (my favorite!), rainbow trout (not poached by Nicky!), hugely fattening desserts, and well-paired wines made the dinner well worthwhile, and everyone seemed to enjoy it immensely.

After dinner, Chris Struble, John Cohassey, and Valerie Hemingway each spoke briefly and entertained questions, all in a relaxed and casual manner. By this time it was past

ten o'clock and, since most of us are, to say the least, past our prime, many of us went to bed.

Sunday morning the package included breakfast at the Barrel Back Inn after which there were demonstrations of fly tying and fly fishing, the former in the hotel billiard room and the latter on the dock in front of the hotel. No one tried to tie flies, but everyone got to try basic casting, which would give one a little more insight into the fishing scenes in Hemingway's stories. This activity lasted until late morning, by which time attendees were starting to check out. All in all, the Michigan Hemingway Society and the hotel did an excellent job, particularly with regard to gently introducing newcomers to Ernest Hemingway and to those who are interested in him. The weekend package, considering what it included, was quite reasonable in cost, and the program was very well done, by Chris and John, the other MHS people, and the hotel staff.

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**NOTE:** On April 27th both Chris and Valerie Hemingway were interviewed by Ron Jolly on WTCM radio prior to the the Hotel Walloon conference. Download the mp3 file and listen to that excellent interview. Enter the link below manually or click on it in this newsletter online at the Michigan Hemingway Society website.
http://wtcmradio.com/wp-content/uploads/2016/04/Valerie-Hemingway-Chris-Struble-Hemingway-Society-of-Mich-4-27-16.mp3

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## *Young Hemingway* Documentary and Education Project

By Nancy Nicholson

The shooting of George Colburn's latest documentary, *Young Hemingway,* is nearly complete, and the production phase will begin soon. The Meijer Foundation is the major sponsor, and the Michigan Council for Arts and Cultural Affairs has awarded a large grant for the production. The Michigan Humanities Council, The Michigan Hemingway Society, Boyne Resorts USA, Bay Harbor Foundation, Petoskey Area Visitors Bureau and 13 other sponsors had contributed early support for this project. Target plans are for the documentary to be ready for distribution in the spring of 2017.

Many members of MHS watched the 50-minute preview that was screened at the Perry Hotel last July 21st during the Hemingway Birthday Celebration in Petoskey. Many others have seen the preview that is now available at www.HemingwaysMichigan.com.

In order to finish this next production phase and the documentary itself, there is a need for additional funding. After discussion of this special project, the MHS board voted at its 2016 spring meeting to contribute $1,000 toward the final phase.

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## One More Radio Interview

Our president, Chris Struble, was interviewed on WTCM Radio on June 30th by Ron Jolly, discussing Hemingway and his Michigan connection. You can download that 30 minute .mp3 interview by manually loading the link below or click on it in this newsletter online at the Michigan Hemingway Society website.
http://wtcmradio.com/wp-content/uploads/2016/03/Chris-Strubl-Mich-Hemingway-Society-3-30-16.mp3.

## EH and Friends: Lewis Clarahan

By Jack Jobst

On June 10th of 1916, Lewis Clarahan joined his high school and Oak Park, IL neighborhood buddy, Ernest Hemingway, and headed to the Chicago docks where they boarded the *Missouri*, a steamer that took summer vacationers to ports along the east side of Lake Michigan. The two disembarked in Frankfort and began a ten day camping, hiking and fishing trip that figured prominently in several early Hemingway short stories.

Clarahan and Hemingway

Lewis had graduated from Oak Park-River Forest Township High School the previous year and had been working for Ernest's Uncle George Hemingway, a local realtor. Lewis needed the money: he was saving up for college, and eventually matriculated the following fall at the University of Illinois in Champaign, graduating four years later with a degree in economics.

Ernest, about six inches taller than his slightly older friend, had just finished his high school junior year before the camping trip. The boys were friends from school, but more from being neighbors. Five years earlier, the Clarahans had purchased a home in Oak Park at 822 North Euclid Avenue, just a few blocks north and east of the Hemingway home at 600 North Kenilworth Avenue. When the Clarahans moved in, they had selected Ernest's father ("Doc Hemingway") as their family physician, and they well knew both of Ernest's parents, Clarence and "Gracie." In terms of establishing a friendship between the two boys, a major factor was the Clarahan's tennis court. Lewis later said that tennis was not Ernie's best sport, but he enjoyed playing.

The camping trip became famous in Hemingway studies for at least two reasons. The first is Ernest's early realization that a successful writer must pay close attention to detail, and thus he set a goal of documenting the trip with a small journal and photographs. The boys took with them a camera, perhaps borrowed from Ernest's father, an avid photographer. Many photos of Ernest as a teen are from this trip, including the oft-reprinted picture of him climbing aboard the side of a boxcar. Probably Lewis took this photo at Walton Junction, Michigan, a site where two rail lines crossed, and passengers could transfer. The site also included a small café as well as a waiting room. Ernest was not impressed with the location, which probably contained discarded rail cars and other old equipment. In his journal he writes how the place "put the junk in junction."

The second reason for the trip's importance is the inspiration it provided Ernest to write two of his early stories. In "The Battler," Ernest's recurring protagonist, Nick Adams, is knocked from the top of a moving train by the brakeman, who recognizes that Nick has not paid for the ride.

As the young man continues his journey, walking the tracks north, he notices a swampy area on either side of the tracks. The story's author is likely recalling the fishing on Rapid River, which he shared with Lewis. The Rapid River crosses under the RR grade a few miles south of Mancelona, the northern Michigan town mentioned in the story.

For his short story, "The Light of the World," Ernest combines two experiences he shared with Lewis. The story describes two teenagers entering a bar in the lumberjack town of Kalkaska. Neither is named, but one of them argues with the bartender, and the two leave, walking to the train depot. In his trip diary, the teen Ernest records a train trip to Kalkaska, and the lunch he and Lewis eat at a "lumberjack joint." After the meal, Lewis catches the south-bound train on his return to Oak Park, but Ernest makes his way, probably walking the tracks, north to Mancelona, where he spends seven hours in the depot, waiting for the next train to Petoskey. The long wait provides an opportunity for him to list in his diary some keywords about what he has seen on the trip. In "The Light of the World," the two unnamed boys sit in the Kalkaska depot, where they meet several colorful people.

Lewis and Ernest maintain a loose friendship back in Oak Park at the end of the summer. Lewis, of course, leaves for college that fall, and Ernest continues his high school education. Lewis does recall later that when his friend returns from Italy in the spring of 1919, the two visit briefly and Ernest shows him drafts of stories he has been working on. Their lives, however, are heading in different directions. Later in life, when Ernest has left Oak Park for good, Lewis writes him a few letters, but they go unanswered.

The Clarahan and Hemingway families, however, remain on good terms. When Lewis returns from Champaign with a bachelor's degree in Economics, he also brings with him a fiancée, whom he marries in the fall of 1922. Doctor and Mrs. Hemingway loan him their Michigan summer cottage on Walloon Lake for the honeymoon. Uncle George Hemingway also makes a contribution. He suggests that Lewis consider banking for a career. The young man finds this fits his friendly personality. He eventually retires after forty years with the Oak Park Trust and Savings Bank.

Lewis had experienced some health issues in his youth, but they do not prevent him from enjoying a long life. He died in 1994 at the age of 96.

Sources:

_____Baker, Carlos. *Ernest Hemingway: A Life*.
_____Clarahan, Virginia (Lewis's daughter-in-law), Correspondence with the author, October 2014.
_____Hemingway, Ernest. A Journal EH kept while on the 1916 trip from Chicago to Petoskey, MI (at JFK Library in Boston),
_____The *Letters of Ernest Hemingway 1907-1922 (Volume 1),* Sandra Spanier and Robert W.Trogdon, eds. New York: Cambridge University press, 2011.

## Hemingway is BIG in Traverse City

Last December Chris Struble received notice that a very large Hemingway portrait, approximately 24x36 feet, was going to be displayed in downtown Traverse City as result of the Dennos Museum Center's support of the Traverse City Art Banner Project. He was fortunate enough to be able to attend the ribbon cutting with Chris Dennos, Eugene Jenneman, the executive director of the Dennos Museum Center, and Paul W Welch professor emeritus NMC. He also met with Ron Jolly, a Hemingway fan and morning radio personality. The Traverse area is very pro-Hemingway and there was a great deal of excitement all around.

## Hemingway Events through October, 2016

By Janice Byrne

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| July 12-15 | Sun Valley Writers' Conference |
| July 17-22 | Dominican University, Hemingway Foundation and Society host International conference, Oak Park/ River Forest, IL |
| July 22 | Annual Hemingway birthday celebration at the Perry Hotel, Petoskey. MI |
| July 23 | Hemingway birthday weekend post conference festivities, Oak Park, IL |
| July 19-24 | Key West celebration |
| Sept. 8-10 | Sun Valley Hemingway Festival, Community Library, Ketchum, ID |
| Oct. 14-16 | Michigan Hemingway Society conference, Petoskey, MI |
| Oct. 20-22 | Southeast Missouri University at Cape Girardeau conference |

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