THE MICHIGAN HEMINGWAY SOCIETY

OCTOBER 2014 NEWSLETTER

www.MichiganHemingwaySociety.org

Michigan Hemingway Society Elects New Officers

At the May 2014 meeting, the Board of Directors of the Michigan Hemingway Society elected Chris Struble president of the Society to replace retiring president Mike Federspiel. Chris is a local Petoskey businessman, the co-owner of Arlington Jewelers and owner of Petoskey Yesterday, which provides historic tours of the area.

Diane Fox was elected treasurer at the meeting to replace the retiring Marion Sanford. Jack Jobst was elected newsletter editor and Cecil Ponder was elected as membership chairman, both to replace Nancy Nicholson, who will retire in May 2015.

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The Michigan Hemingway Society was formed over 20 years ago to promote the study of Hemingway's relationship to Michigan in his life and his works. Hemingway spent his boyhood summers in the Petoskey area and was inspired to use Northern Michigan people, settings and incidents as a basis for much of his early writing, especially in the Nick Adams stories. MHS holds a conference each year in October and was the host organization for the international Hemingway Society's 15th Biennial Conference in 2012, which put the area on the prestigious list of "Hemingway was here" sites. For more information about the Michigan Hemingway Society see its website at www.MichiganHemingwaySociety.org or contact Chris Struble at info@michiganhemingwaysociety.org

Follow the Michigan Hemingway Society on Facebook for the latest Society news

2014 Fall Conference
"Hemingway and Supporting Cast"
October 17-19, Petoskey, Michigan

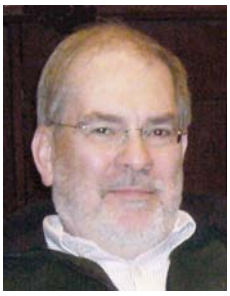
Who were some of Ernest Hemingway's friends? How did they meet? Did they remain life-long friends? After a prime-rib dinner buffet on Friday evening several MHS members will present short biographies of a few of Hemingway's friends:

Marjorie Bump…....Just a friend.
Lewis Clarahan…...Let's go fishing.
Irene Gordon…....Tennis anyone.
Gertrude Stein…....A rose is a rose.
Katy Smith…….....…Bill's sister.
Bill Smith…….....…Life-long friend?
Charlie Hopkins.....…Reporters needed.
And even a bull fighter… Stanley perhaps.

Valerie Hemingway returns as keynote speaker after the dinner on Saturday evening, presenting her insight about Ernest Hemingway and some of his friendships. Her latest book, *Running with the Bulls*, is a memoir of her years as Ernest Hemingway's secretary and then as his son's wife. According to one of America's most acclaimed literary figures, Thomas McGuane, "This is the best, and best written, of all the reminiscences of Ernest Hemingway, ... For once, the great artist, the hero, and the fool seem to be the same person; and the long list of fascinating people in his train are seen with rare frankness."

John Cohassey will be the featured author, speaking after Saturday morning breakfast on "Hemingway and Pound," the subject of his latest book *Hemingway and Pound, A Most Unlikely Relationship.* His first book, *Toast of the Town: The Life and Times of Sunnie Wilson*, won an award of merit from the Historical Society of Michigan. He is a professional musician and songwriter and has written over fifty blues and jazz CD liner notes for Gale Research Inc., with articles in *The Detroit News* as well as jazz and blues magazines.

Dr William Nicholson will speak at Saturday morning breakfast on "How Hemingway's Personality Disorder Affected His Friends." Bill is a clinical practitioner in neuropsychology with 37 years of experience and is a Hemingway aficionado. He is a long-time member of the Michigan Hemingway Society and presently serves on the MHS Board of Directors.



Dr Fred Svoboda will discuss how Hemingway adapted his friendships into fiction, and illustrate this with an example from "The End of Something." For 36 years Fred has been teaching at the University of Michigan-Flint where he is a Professor of English. He is a founding member of the Michigan Hemingway Society and currently the vice-president of the MHS Board of Directors.

Michigan Hemingway Society Provides Support for Documentary

"Young Hemingway: Finding His Muse in Northern Michigan"

Christopher Struble (right), president of the Michigan Hemingway Society, presents a $1,000 contribution from the Society to George Colburn, a Walloon Lake-based documentary producer, to assist with his “Young Hemingway” documentary.

An early version of excerpts from the film was shown in Bay View this summer, with a television-ready version coming next year.

MHS members interviewed for the documentary include MHS president Chris Struble, Fred Svoboda, Charlotte Ponder, and Ken Marek. Recent interviews have also been conducted with Paul Hendrickson, author of *Hemingway's Boat*, Sandra Spanier, editor of *The Hemingway Letters*, and Linda Patterson Miller, Hemingway scholar, author and professor at Penn State. Currently interviews are scheduled with H. R. Stoneback, president of the Hemingway Society, Suzanne del Gizzo, editor of the *Hemingway Review* and James Nagel, professor at the University of Georgia. Colburn sees the interviews in the next six to eight weeks-- "if we can continue to find funding for our project." He anticipates completing the documentary before Hemingway's birthday anniversary on July 21, 2015. A short version of recent interviews can be seen at the project website ww.HemingwaysMichigan.com, and a larger version will be shown during the October conference.

Hemingway Conference in Venice
by Charlotte Ponder

Eleven of our members represented The Michigan Hemingway Society when the Hemingway Society and Foundation held its sixteenth biennial international conference in Venice, Italy from June 22-27, 2014. Karen Engelke, Diane Fox, Valerie Hemingway, Charlie Knapp, Susan Lightcap, Joe Meany, Steve Paul, Cecil Ponder, Charlotte Ponder, Carole Underwood, and Carol Zastoupil all made the journey and, in smaller groups, before or after the conference, visited elsewhere in Italy or other countries as well. We were also glad to greet many old friends who have visited our fall conferences as speakers, such as Linda Patterson Miller and Sandra Spanier, and many who attended when we hosted the international conference in Bay View and Petoskey in 2012. It was very gratifying to hear continued compliments about the Up in Michigan event, which is still on everyone's mind as being extraordinary.

The conference took place at Venice International University on San Servolo Island, a 10-minute vaporetto ride from Venice proper. Some participants stayed at the University, an economical option convenient to the meetings. Others, wanting to experience the Venice ambience, stayed in traditional canal-side accommodations in the city.

In addition to having the opportunity to hear academic papers and panels by scholars from 19 different countries, participants were able to attend several exciting events in places pertinent to Hemingway studies. So many guests signed up to sip cocktails on the terrace of the Gritti Palace, where Hemingway stayed on the Grand Canal, that the fund raising party had to be extended to two evenings.

Monday's presentations included a panel of Italian scholars who discussed the importance of Italy and Venice in Hemingway's work and the influence of other literary works set in Venice on Hemingway's thinking processes. Giacomo Ivancich, brother of Adriana, who inspired the character Renata in *Across the River and Into the Trees*, spoke to the assembly about his family and their great friendship with Hemingway in the 1940s and 50s.

We heard from our most venerated scholars and authors throughout the week: society president H.R. Stoneback, past presidents Allen Josephs and Scott Donaldson, and the editors of the Letters project. Scholarly presentations covered a wide range of topics, but, as a result of so many visitors to Michigan in 2012 and since, there were more than a dozen papers relating to stories or books set there.

We were privileged on the same day to go to San Michele al Tagliamento to visit the remains of Villa Ivancich. The Ivancich family members knew Hemingway during the time he visited Venice to hunt and socialize. The beautiful grounds and remaining buildings and ruins on the estate give an idea of its former glory, although the main house was completely destroyed in WWII by American carpet bombing (because of its proximity to a strategic bridge). Travel in Europe often yields such moments of heartbreak over the destruction of war.

On Wednesday of conference week, there was a day trip out into the Veneto, the region of Italy of which Venice is the capital. Buses carried the "pilgrims" to Fossalta di Piave, the site of Hemingway's wounding in WWI, where there is a plaque commemorating the event. We also visited the former Franchetti estate near Caorle, a hunting and fishing lodge (the Valle San Gaetano) on whose grounds is a house where Hemingway stayed during duck hunting trips. "A 'valle' is a fishfarm in the lagoon, where, during the hunting season, the hunters sit in a barrel on one of the tiny islands and wait for the ducks to arrive." (*In Venice and in the Veneto with Ernest Hemingway* by Rosella Mamoli Zorza and Gianni Moriani).Having read the first and last chapters of Hemingway's *Across the River and Into the Trees*, one has already "seen" the Valle, but, just as visiting sites in Michigan enhances our appreciation of *The Nick Adams Stories,* it was an enlightening treat to see these places in person.

Another benefit was held on Thursday for the PEN/Hemingway Fiction Award at the Locanda Cipriani, an inn on the island of Torcello which was much loved by Ernest and Mary Hemingway. Drinks and hors d'hoeuvres were supplemented by poetry readings, good fellowship, and even group singing. The closing banquet on Friday evening was held at the restaurant Al Giardinetto, a wonderful venue whose patio is roofed by the leaves of an ancient grape vine. All in all, the week was filled with memorable and fabulous events. It was Venice! There were water, art, architecture, food, shopping, gondoliers, and history. We are grateful that, in addition to his legacy of great literature, Hemingway traveled to and wrote about the world's most interesting places, so that, as we follow in his footsteps to learn more about his life and works, we get to experience them as well.

(Note:Here are a few more photos, but you may view many more by visiting the web site www.hemingwaysociety.org and clicking on the Conferences tab.)

Pigeon River Country (Part 1)
by Ken Marek

On a cool, gray morning this spring, Michigan Hemingway Society President Chris Struble and I joined film maker George Colburn and his crew at the village of Horton Bay in north-western lower Michigan. The objective was to film scenes for Colburn's forthcoming movie "Young Hemingway: Finding His Muse in Northern Michigan." Chris promptly guided us to a fine setting on nearby Horton Creek, one of Hemingway's favorite trout streams. Filming began under a light rain as Chris and I looked upstream and talked about Horton Creek's importance to Hemingway's life and writing. In the afternoon we all moved southeast to the village of Vanderbilt and then east to cross the first two of three great trout streams--the Sturgeon, the Pigeon and the Black--that flow parallel to each other only a few miles apart. In 1919-20, Hemingway spent a significant amount of time camping and fishing on these rivers with various friends. Hemingway called the area "the Pine Barrens," and these rivers and their surrounding terrain--along with the Fox River in the Upper Peninsula inspired his writing in the Nick Adams stories and in his later work as well. When George Colburn saw this area, he called for a "vista," so Chris guided us to a clearing in high country and a panoramic view of the Pigeon River valley. The camera rolled as Chris and I walked down a narrow path leading toward the valley and its many hardwoods and scattered second-growth pines, birches and poplars, all of which had recovered from the clear-cut logging and resulting fires that had ravaged this area in the first two decades of the twentieth century. While the film crew stowed away their equipment, I stood aside and saw there was absolutely no sign of civilization in this deep, beautiful valley.

Our final stop was on the Pigeon River itself, so Chris guided us to a campground called "The Elk Hill Equestrian Campground and Trail Camp." The arrangement was what one expected, but there was also a place for fishermen, hikers or hunters to park a vehicle. The river was high and somewhat dark from recent rains and spring run-off, but the camera crew soldiered on through the rain and got some good shots. Walking through the streamside brush, Chris and I acquired some pesky ticks that had to be dispatched, but I was still determined to return to the Pigeon for more exploring and some fishing. I wanted to see if Hemingway's statement that in July of 1919 he and his friends camped and fished on the Pigeon and the Black River for five days "without seeing a house or a clearing" would still be true.

Pigeon River Country (Part 2)
by Ken Marek

On a sunny but cool afternoon in July, I made the nearly two hour drive from our home to the Pigeon River country. My first stop was at the bridge over the Pigeon River on Sturgeon Valley Road east of Vanderbilt, where I was surprised to find the river so high and dark that it appeared to be unfishable. Hoping to find an answer, I turned onto Twin Lakes Road and drove to the Pigeon River Country State Forest Headquarters. The helpful staff there explained that a recent fairly heavy rain and a Department of Natural Resources supervised draw down of silty water from an upstream private dam that had failed combined to make fishing impossible. Well, I could still do some exploring, and the Headquarters maps were excellent. The smaller, black-and-white map shows all of the open forest roads and all roads that have been closed--a decision that no doubt has enhanced the quiet and wildness of the Pigeon River Country. The larger, colored map reveals the vastness of the Country as it spreads over significant portions of four counties. In bright colors, it also shows the extensive hiking pathways in the Country, including the Shore to Shore Trail, the High Country Pathway, and the places where the two trails converge or where they take hikers to campgrounds.

Armed with these maps, I found the Elk Hill Trail Camp on the Pigeon with no trouble and set off upstream on a path that connects the Trail Camp with the Pigeon River Campground. I walked through large ferns and other undergrowth as the narrow trail paralleled the river. At times I could not see the river but could sense where it was. Obviously a fisherman would have to find a place where he could descend through the brush and enter the river, and then fish by wading downstream to the Trail Camp. I had walked about two hundred yards when I remembered that Hemingway and his friends had seen a bear on the Pigeon. This would certainly be a good habitat for them, I thought, as I headed back to the car.

My next goal was to find the Pine Grove Campground on the Pigeon River where my father and I had camped many years ago. The maps showed that I should follow Twin Lakes Road north into Cheboygan County where it becomes Osmun Road, then turn left (west) on Webb Road and look for the sign directing me to go south on the Campsite Road. It seemed to be a fairly easy task, but after driving a half hour seeing nothing identifying Webb Road, my car's compass was showing that I was slowly but steadily drifting east, away from the river. So I turned around and headed back south, driving slowly in hopes I had missed something on

the first pass. Eventually I discovered that two unmarked narrow roads heading west in close proximity actually converged to form Webb Road. There was no sign here either, so I kept driving until I did find the sign for the Pine Grove Campground. (I had learned a valuable lesson when traveling the Pigeon River forest, namely that one needs to start from one of the signed locations such as the Pigeon River Head quarters or one of the campgrounds, then use the map to determine how far it is to the road or trail you are seeking, and set your vehicle's odometer to record that distance.)

The "road" to the Pine Grove Campground turned out to be a good test for my all-wheel drive vehicle, and it took a long time to navigate the 2.5 miles on this two-track to the camp. It seemed to have changed little over the years: six sites in a semi-circle, a flowing well for drinking water, and a privy. Some old wooden steps take one down to the river, which was still running dark and fast. By the time I worked my way back to Webb Road, I knew I wasn't going to have time to explore the Black River territory, which was Hemingway's favorite camping area on his three extended trips to the Pine Barrens (with friends) in 1919-20.

The Pigeon River Country State Forest maps clearly show that much of the Black River flows through private property now, but significant portions of State Forest lands still offer access via roads, hiking trails and a nearby campground. From what I have read, the private lands on the Black have been well-kept and have not been developed significantly. I haven't fished on the Black River for a long time, but I'm looking forward to exploring it again.

Throughout the Pigeon River territory, I think Hemingway would find the terrain different from the days when he called the Pine Barrens on the Black River a "great wide sweep and ridges of pine trees rising up like islands," but I believe he would still embrace the Pigeon River State Forest and describe it as he did the Pine Barrens: "It is wild as the devil."

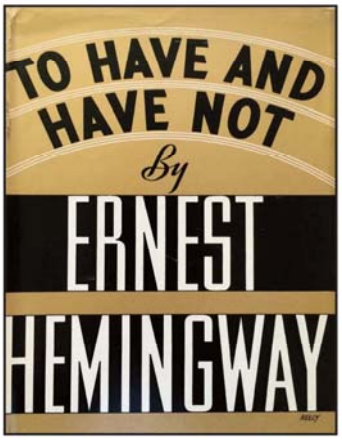
Those who enjoy hiking, back packing, horseback riding, forest camping, fishing, hunting. or a combination of these should appreciate the Pigeon River State Forest. It is one of the largest and most beautiful wild areas in lower Michigan.

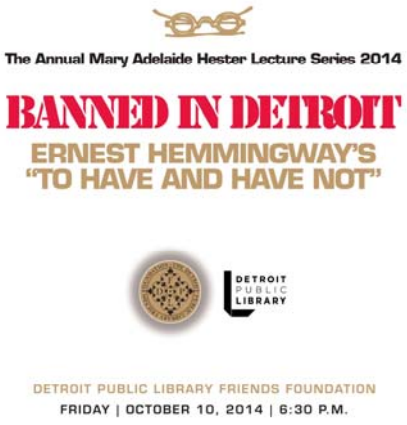
In Hemingway's Backyard
with John Cohassey

A few weeks ago, our family stayed at Carlton Oak Park Hotel, which we found very accommodating. We walked to the nearby Hemingway District. New signs--featuring the young Ernest-- mark this area. There are plenty of good restaurants and shops within walking distance. To reach downtown Chicago we took the green-line train, which is about a one minute walk from the hotel. The next Hemingway Society international conference will be held in the summer of 2016 in Oak Park, a suburb of Chicago and Hemingway's birthplace.

Society member and Michigan author John Cohassey took these pictures of Hemingway's last place of residence in Chicago. Ernest stayed here at 1239 North Dearborn with his new bride, Hadley, late in 1921. His latest book, *Hemingway and Pound: A Most Unlikely Friendship*, begins in Chicago 1920-1921. Following Sherwood Anderson's advice, the couple moved from the Windy City to Paris, where they met Gertrude Stein and Ezra Pound.

At the Detroit Public Library on October 10, 2014, Cohassey will discuss the 1938 banning of Hemingway's novel *To Have and Have Not*. After a patron brought a complaint to the Detroit Public Library condemning Hemingway's novel as immoral, the Wayne County Prosecutor demanded it be removed from the city's libraries and bookstores, an event that attracted nationwide attention.





Horton Bay Bridge Walk

by Chris Struble

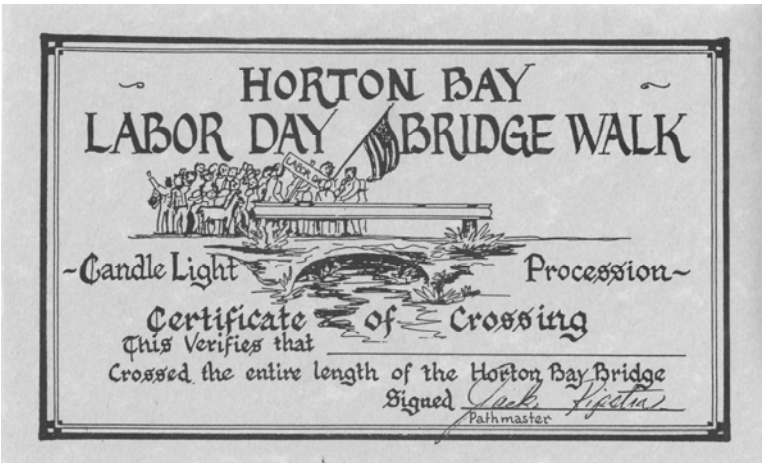
(Not to be confused with the Mackinac Straits Bridge Walk)

Living in Northern Michigan there are moments you really come to enjoy. Certain days and times of the year that make you feel like you are playing hookie or on an extended vacation. Sundays, the end of certain seasons or holidays when everyone is retuning to their homes and we locals have the place to ourselves. That very spirit is the central theme to the Horton Bay Bridge Walk.

Unlike its competitor, the Mackinac Straits bridge walk, coming in at five miles, The Horton Bay Bridge walk is not about endurance or conquering one's fear of heights. This event is all about celebrating the fact we get to spend our daily lives in the area we love. The tradition links back to Hemingway's day when there was a group of residents calling themselves the “Can't hardly wait club” who would hide out in the woods and avoid the crowds while awaiting the end of high summer. Nowadays a pre-walk party takes place starting in the early evening

with live music,conversation and an indescribable sense of Mayberry-esque community followed by all of those gathered holding a candle and embarking on a parade-like procession to the Horton Creek bridge, where small speeches are presented and an official thank you is declared to the summer tourist for coming, enjoying and then ... well... leaving...

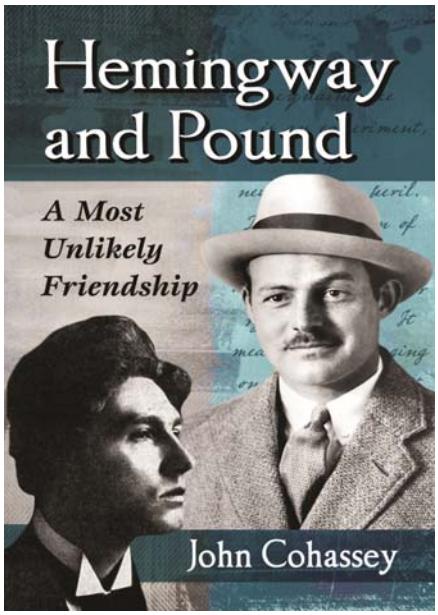
The evening comes to a conclusion with free ice cream at the Horton Bay General Store and an official document stating that each participant successfully crossed and re-crossed the entire length of the Horton Bay Bridge..... Did I mention it is 14 and ½ feet across?



Recent Publications

Hemingway and Pound, A Most Unlikely Relationship

by John Cohassey.



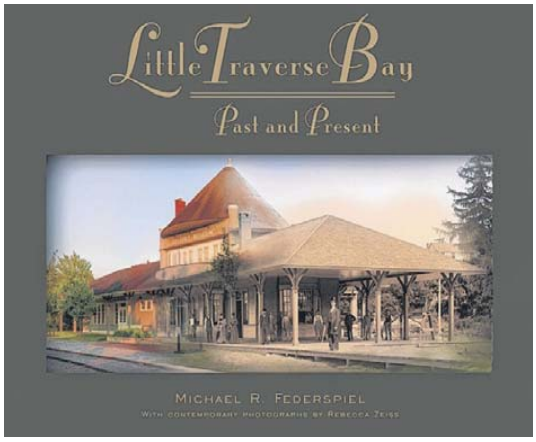
Unique individuals of fiery temperament, Ernest Hemingway and Ezra Pound made an odd pair on the streets of 1920s Paris. If the elder cane-carrying Pound appeared the out-of-date poet, Hemingway was the epitome of his generation's Flaming Youth. Meeting on the high ground of art, these two literary giants formed a friendship that survived until Hemingway's death. During their short time together in Paris, Pound edited Hemingway's early work.

Over decades Hemingway considered Pound a major poet and read *The Cantos* as they appeared in little magazines and published volumes. Eventually living in countries half a world apart, Hemingway and Pound maintained a lively and sometimes contentious correspondence.

When Pound was incarcerated in America for his World War II broadcasts over Radio Rome, Hemingway played a vital role in freeing his old poet friend, the man who edited his early work, the "good game guy" whose wit and brilliance he never forgot. This narrative of a friendship lays bare the triumphs and tragedies of two giants of modern literature.

Little Traverse Bay: Past and Present

by Michael Federspiel with photos by Rebecca Zeiss



The railroad's arrival in the 1870s transformed the formerly sleepy Little Traverse Bay region into a tourist mecca. Victorian resort communities and the growing towns of Harbor Springs and Petoskey provided lodging, dining, entertainment, and supplies to an influx of settlers, speculators, and tourists who visited in the summer or stayed year-round. Over the decades, cars have replaced trains and steamships and many structures have been altered or demolished, but *Little Traverse Bay, Past and Present* shows that the area's history is still very much part of the present day. Featuring contemporary images by Rebecca Zeiss, over three hundred historic photos, and historical narrative by Michael R. Federspiel, this volume documents the development of the tourist economy and also serves as a snapshot of the region today. *Little Traverse Bay, Past and Present* is divided into chapters by place and topic. Federspiel and Zeiss look at the cities of Petoskey and Harbor Springs; the resort associations of Bay View, Wequetonsing, and Harbor Point; and railroads, steamships, and excursions. (From http://wsupress.wayne.edu/books/detail/little-traverse-bay-past-and-present)

"Irene and Ernest: A Love Story?"

by Donald A. Daiker

in ***The Hemingway Review, Volume 33, Number 2, Spring 2014***, pp. 136-142
Published by University of Idaho
Department of English

Available online to members of the (International) Hemingway Society www.hemingwaysociety.org or may be purchased from the Idaho Hemingway Review store at marketplace.uidaho.edu

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2nd & Church, Issue 5: The Hemingway Issue,

July 2014

Roy Burkhead, Editor

The latest issue of the literary journal *2nd & Church* celebrates the life and work of Ernest Hemingway. Correspondents report in with feature stories from Hemingway's Key West home, from Papa's place in Cuba, the Ernest Hemingway Birthplace and Museum in Chicago, the JFK Library in Boston and the Shakespeare & Company bookstore in Paris, France. Listed below are some of the articles in this issue: "Meeting Hemingway in Pamplona," by Robert F. Burgess. For over three years, writer, author, and photographer Robert Burgess lived in Spain, where he met and photographed Ernest Hemingway. This work became the foundation and inspiration for his memoir, *Hemingway's Paris & Pamplona: Then, And Now*. Robert writes 3000 words on his experiences with Hemingway and shares images from his private collection of original black and white prints from his photo shoot with Papa.

Oak Park native Janice Byrne writes "A Visit to the John Fitzgerald Kennedy Library Hemingway Collection." Byrne belongs to the International Hemingway Society, The Ernest Hemingway Society of Oak Park, and sits on the Board of Directors of the Michigan Hemingway Society.
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Stone Shiflet writes "Across the Sea: Hemingway's Cuba." She traveled to Cuba to visit the Jose Marti International Institute of Journalism as part of her goal of advancing the importance of Hemingway's journalism.
Also included is a Q&A article with Hemingway Society Past President James Meredith.

Hemingway Fox River Marker Dedicated

The quiet campground on the East Branch of the Fox River, seven miles north of Seney, Michigan, was the site of a gathering of Hemingway fans, Michigan Department of Natural Resources Personnel and members of the Michigan Outdoor Writers Association on Wednesday, August 14th, 2013. The event was the official dedication of a new historical marker celebrating a 1919 fishing trip to the Upper Peninsula that writer Ernest Hemingway turned into one of his most famous short stories, "Big Two-Hearted River."

The marker is one of a series placed by MOWA in recent years. The limestone and aluminum Hemingway marker is the fruit of a cooperative effort between MOWA and DNR.

It was a beautiful day, and more than 40 people were in attendance. Hemingway's nephew, Jim Sanford, was asked to speak and told some very interesting stories about life on Walloon Lake, where the Hemingway family's summer cottage was located. It was pretty special! Others attending included Jim Sanford's wife Marian, Michigan Hemingway Society and International Hemingway Foundation and Society members Nancy Nicholson, Janice Byrne and James Byrne, MOWA President David Graham, Seney Township Trustee Don Reed, Director of Michigan Department of Natural Resources Keith Creagh and DNR spokesman Ed Golder. "MOWA's members think it's pretty special that a story about fishing on the Fox River 94 years ago is still one of Hemingway's best-loved stories," said MOWA President David Graham. To learn about MOWA's Michigan Heritage Memorial program visit www.miowa.org/mowa-heritage-memorial-sites.

"We were delighted when MOWA approached us about placing this marker at a DNR state forest campground," Creagh said. For additional information, visit the DNR website www.michigan.gov/dnr/0,4570,7-153--309820--rss,00.html. You can also visit the marker itself, located at the Fox River State Forest Campground in Schoolcraft County on the East Branch of the Fox River, seven miles north of Seney, Michigan, on highway M-77.

Thanks to Jan Byrne, Nancy Nicholson, the Michigan Outdoor Writers Association and the Michigan Department of Natural Resources for contributions to this article.

Joe Waldmeir, Founder of the Michigan Hemingway Society

Our founder, Dr. Joseph J. Waldmeir, Jr., died September 12, 2013 at age 89. Of course, we all new him as Joe. And it's a poorer world without him in it.

Joe was an internationally recognized author, critic, and literary scholar. In addition to his own work, he was responsible for publishing the *Hemingway Up in Michigan Perspectives* book, a collection derived from papers presented during a 1991 gathering in Petoskey. It was that gathering, held at the Perry Hotel, that convinced Joe a Michigan Hemingway Society was a viable vision, and he worked with patience and perseverance, and Fred (Svoboda) and Ken (Marek) and me, until it happened.

Our first conferences were very modest affairs; we weren't yet plugged in to the Hemingway stars of the literary universe. Joe helped us do that. Our first conferees were the great unwashed, who came to learn what this Hemingway guy was all about. Joe taught us in such a charming way that we kept on coming back for the annual dose of literary enlightenment and fun we called our fall conferences. And so, over the past 25 years, we have become a respected organization on the Hemingway roster. Because Joe attracted the right kind of people, when he moved away to Iowa, we kept moving up the ladder. Although Joe couldn't be with us last year when we were selected to host the Hemingway Society's biennial conference, his fingerprints were all over the place.

I learned from his obituary in *The Detroit News* that he served under Patton during the Battle of the Bulge; that he was a Fulbright scholar who taught in Ireland, Finland and Denmark; that he earned his Doctorate at Michigan State University and was a professor there for four decades. That he was kicked out of high school in the 11th grade. Maybe that explains the huge openness with which he greeted anyone who showed any trace of intellectual curiosity. He is, hands down, the best teacher I have ever had, in or out of school. He never waved his CV under anyone's nose, but he was always there to discuss life and what literature had to teach us about life. And he started, not from his lofty position, but from the place occupied by the other person. No wonder one always came away from a conversation with Joe feeling so much smarter, so encouraged about untapped potential, and so eager to dig deeper.

This is not to say he was perfect; nobody is. I hate those eulogies that sanctify their subject without acknowledging the existence of a shadow. We all have a shadow, and in literature, isn't it the shadow that makes the most compelling story? Shadow and all, Joe was my friend and I miss the man. We aren't likely to see any like him soon, and I hope his family knows that we know, what a treasure has been lost with his passing.

-Audrey Collins McMullen

The Michigan Hemingway Society
PO Box 922
Petoskey, MI 49770

MICHIGAN HEMINGWAY SOCIETY

www.MichiganHemingwaySociety.org

MEMBERSHIP APPLICATION

MHS membership benefits include receiving a printed copy of our *Newsletter* and eligibility for the base fee at our annual conference. Membership also helps to support our website and Facebook page.

The membership year is January through December. Memberships expire at the end of each calendar year.

I am applying for membership

for the year _____ as a:

____ $10 – Student

____ $20 – Individual

____ $30 – Family (2 adults)

____ $50 – Patron

Name(s) _____

Address _____

City _____ State _____ Zip _____

E-Mail_____ Telephone _____

Date ____/____/____ Total Enclosed $_____ Check # _____

Mail completed form with check or money order made out to the Michigan Hemingway Society to:

Michigan Hemingway Society
PO Box 922
Petoskey, MI 49770