

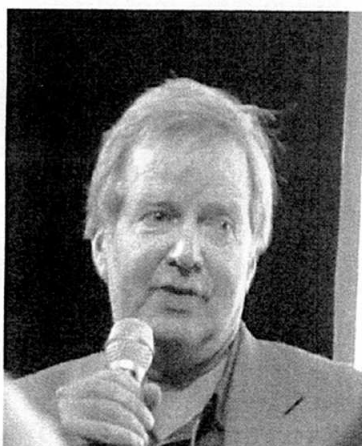


# ***MHS Winter Newsletter 2005-2006***

[www.northquest.com/hemingway](http://www.northquest.com/hemingway)

## **WHAT A FANTASTIC WEEKEND!!!**

First of all, the weather was everything that autumn in Michigan is supposed to be – glorious! It certainly made up for last year's "three day blow". And so many of you MHS members traveled to Petoskey – we had 82 full registrants and up to 88 for certain events, plus over 40 Petoskey-area locals who came to the Friday night film. Stafford's Perry Hotel, an historic gem of a hotel with all that is gracious in service, catered our reception - "A Moveable Feast" - Friday evening at the Crooked Tree Arts Center, and all agreed that it was really scrumptious. While sipping wine, nibbling the delicious food, and looking at the exhibits, we all found lots of time to renew friendships with others and meet some new attendees too.



**DeWitt Sage Discusses His Film**

"Hemingway – Rivers to the Sea" was a beautifully filmed documentary that reminded us why Hemingway was such a successful writer. Again and again DeWitt Sage, the genius behind the film, showed us the simplicity, poetry, and beauty of Hemingway's words as we heard them spoken over scenes that were sometimes

actual geographic sites or authentic photographs and were at other times impressionistic images. Afterwards Mr. Sage made comments about the filming and answered questions from the audience. Topics included everything from locations to editing. Responding to a question about choice of music, Mr. Sage insightfully proclaimed that the "eye is connected to the mind, but the ear is connected to the heart." The music was as inspirational to DeWitt Sage as it was to the audience, who left that evening with an enhanced appreciation for the film and the filmmaker as well as for the beloved author and the landscape of his youth.



**Pam and Phil Landers at Michigania**

Saturday's events were held at Michigania, a University of Michigan Alumni conference and retreat center on the shores of Walloon Lake. In the afternoon attendees viewed and discussed short films and segments of "The Battler" (featuring a very young Paul Newman), "The Killers," starring Burt Lancaster and Ava Gardner (for both of whom it was their very first film), and "Hills Like White Elephants." Jack Jobst presented the session, and discussion leaders were Art Wagner, Ken Marek, and Fred Svoboda, all board members of MHS. The evening film

## 2006 CONFERENCE ANNOUNCEMENT

The 2006 weekend conference of the Michigan Hemingway Society will take place September 15-17 at Camp Michigania on the shores of Walloon Lake. This is the appropriate venue for our theme of Lovely Walloona: Hemingway and Nature. We expect to host the Board of the international Hemingway Foundation: Board members and invited speakers will include Susan Beegel, Jackson Bryer, Scott Donaldson, Hilary Justice, Jerry Kennedy, Jim Meredith, Linda Miller, Rena Sanderson, and our own Fred Svoboda. Possible topics for the weekend include Hemingway and the natural world, Fitzgerald and Hemingway, the state of Hemingway studies, and women reading Hemingway.

Watch for further details. We hope to see many conference participants there. (See following note on hotel options.)



**Members at Lunch, Michigania Dining Room**

### IMPORTANT INFORMATION FOR 2006 CONFERENCE ATTENDEES NOT WISHING TO STAY AT MICHIGANIA

Hotel and motel reservations are harder to come by in Petoskey in September than in October. The Perry Hotel Catering is already booked for weddings every weekend in Sept. and their rooms are reserved quickly. They are holding only ten rooms for us. We encourage you to reserve your room soon. You can always cancel your reservations if your plans change. The costs for rooms at the Perry are \$90, 130, 170, 200, and 265 per night. Motel prices range from the Super 8 at approximately \$79 to The Apple Tree at \$119 and the Comfort Inn at \$136.

We encourage everyone to stay at Michigania but are aware the accommodations there are not for everyone.



**Porch Sitting at Michigania**

## HEMINGWAY AND FILM AT CMU

The Michigan Hemingway Society and the Clarke Historical Library at Central Michigan University are pleased to co-sponsor and announce two events associated with the 2005 MHS conference theme "Hemingway and Film."

"Hemingway at the Movies" is an exhibit that will include over 50 artifacts related to films based on Hemingway's writing and his life. The exhibit will run from March 6 to April 22 on the third floor of CMU's Park Library and can be seen during regular library hours. On display will be posters, scripts, photo stills, sheet music, record albums, and lobby cards from seven different films made between 1932 and 1996. A special reception for MHS members will take place at 11:30am on April 8 to officially open the exhibit.

In conjunction with this exhibit, CMU is holding a one day Hemingway Film Festival on Saturday, April 8, 2006. Special large screen showings of "Hemingway: In Love and War" and the animated version of "The Old Man and the Sea" will take place at the Park Library Auditorium. Each showing will be preceded by a short talk about the film and its connections to Hemingway. Admission is free for MHS members.



was the IMAX animated version of "The Old Man and The Sea" which won the Oscar for Best Animated Short Film in 1999. Mike Federspiel, MHS Board President, introduced this fascinating version and also the accompanying short biographical film on Hemingway.

Lunch, the cocktail hour, and dinner at Michigania were delightful, with a very pleasing menu which included prime rib and baked citrus salmon, accompanied by candles and beautiful fresh flower arrangements on each table – not like anyone's stereotypical view of a camp meal!

There was time to peruse the offerings of Steve Ruebelman, the used book dealer who has brought his fascinating wares to the last three MHS weekends, or check out the interesting items on the Silent Auction Table. Many chose to walk outside, strolling down to the beach to look across the lake to the Hemingway family summer home site. Next year, the entire MHS weekend will be held at Michigania, so many of us checked out the cabins, rooms, and grounds of this beautiful area. And Ken Marek led a few people on a tour of some of the local significant Hemingway places of interest.

A special highlight of Saturday evening was the recognition of Audrey McMullen, retiring board member. Charlotte Ponder, our past president, made the presentation in honor of and thanks for Audrey's years of work as a founding member of the board. Audrey will continue as our webmaster and an auxiliary board member.



**Audrey McMullen (right) honored by Charlotte Ponder**

The final event of our conference was held Sunday morning at our favorite Reycraft Room at The Perry (which most of us affectionately refer to as The Wallpaper Room!) Art Wagner led us on a "Cook's Tour" of various feature film clips and Trivial

Pursuit type questions about the different versions and generations of film productions of Hemingway's works.

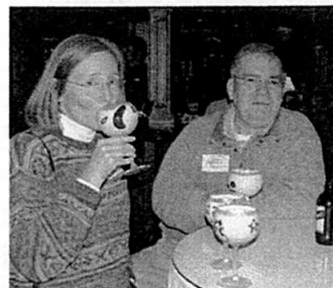
The winners of the bids on the Silent Auction items were announced, with the ensuing contributions to the Endowment Fund at the Clarke totaling almost \$670. Items ranged from books, posters, audio recordings, motion pictures, and sheet music to a basket filled with Hemingway-inspired items, such as marinades, beer and wine, and a Hemingway cookbook.



**Board Members in the "Wallpaper Room"  
Strubel, Federspiel, Svoboda, Jobst**

And the session concluded with the awarding of door prizes, a general membership meeting, announcements, and an invitation to next year's conference on September 15-17, 2006 at Michigania – "Lovely Walloona – Hemingway and Nature."

There were many compliments on the events of the weekend, "Hemingway and Film," the 16<sup>th</sup> annual Up in Michigan conference. Various people commented favorably on the food arrangements, the gorgeous weather, the facilities at Michigania –and the fun-filled late evenings at the Perry sipping Awesomes or Halloween Hummers!



**Svobodas, Hummers: "Enriched" Ice Cream**

**PRESENTERS AND MORE OF MICHIGANIA:**



**President Mike Federspiel**



**Art Wagner**



**Jack Jobst**



**Ken Marek**



**Fred Svoboda**



**Members Await Film Discussion**



**Lakeside, Michigania**

**MICHIGAN HEMINGWAY SOCIETY  
P.O. BOX 922  
PETOSKEY, MI 49770**



## **MEMBERSHIP DUES**

If you haven't renewed your membership dues since early 2005 or before, now is the time to send them in for the 2006 year. They're just \$10, and help support us, especially in our mailings. Please send checks to:

Michigan Hemingway Society  
c/o Nancy Nicholson  
3480 Lakeside Dr. N. #41  
Petoskey, MI 49770

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone Number \_\_\_\_\_ Email Address \_\_\_\_\_

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**2005 Annual  
Conference**

**October 29-30**

**Petoskey, MI**

# Hemingway and Film



**Presented  
by the  
Michigan  
Hemingway  
Society**

## Conference Registration

This year's conference fee is **\$140 per person\*\*** (which includes membership for 2006). If you are a **Life Member** or have renewed since June 1, 2005, your fee is \$130 per person. Please mail your check or money order, payable to Michigan Hemingway Society, to Nancy A. Nicholson, 3480 Lakeside Dr. N, #41, Petoskey, MI 49770.

**\*\* Registration fee will be \$150 if sent after Oct. 15.**

List name(s) as you want them printed on your nametag:

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Address: 

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Phone: 

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 Email: 

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 Sorry, I cannot attend this year, but enclosed is \$10 for 2006 membership.

*For more information, special diet requests or registration and fees for additional guests to any event or meal, please contact Nancy Nicholson by telephone at (231) 347-0117 or by email at [granhynanny37@hotmail.com](mailto:granhynanny37@hotmail.com).*

Conference Headquarters is Stafford's Perry Hotel (1-800-737-1899). Reserve by Sept. 29 for MHS preferred rate. For lodging reservations, please contact the Perry or other hotels and motels directly.

## Conference Schedule

### Friday:

- ~ 4:30 p.m. Registration in the downstairs lobby of the Perry Hotel.
- ~ 5:30 p.m. Reception at the Crooked Tree Arts Center. View exhibit rooms and enjoy a light supper ("a moveable feast").
- ~ 7:30 p.m. Presentation in the theatre of the Arts Center of *Ernest Hemingway: Rivers to the Sea*, WNET's American Masters film by DeWitt Sage. Mr. Sage will comment and answer questions after the film.

### Saturday:

- ~ Complimentary breakfast at the Perry for those lodging there. Breakfast on your own for others.
- ~ Free morning for shopping or tours. Hemingway guides and area maps will be in your packets.
- ~ 1 p.m. Lunch at Michigania on Walloon Lake.
- ~ 2 p.m. Viewing of Hemingway films or segments with roundtable discussions.
- ~ 3:30 p.m. Open time to look at books for sale, tour Michigania or take a Hemingway driving tour led by Ken Marek.
- ~ 5 p.m. Cocktail hour, followed by dinner at Michigania.
- ~ 7:30 p.m. Saturday Night at the Movies — the IMAX animated version of *The Old Man and the Sea* which won the Oscar for Best Animated Short Film in 1999.

## Conference Schedule Continued

### Sunday:

- ~ Complimentary breakfast at the Perry for those lodging there.
- ~ 9:30 a.m. Fun with Film session in the Reycraft Room of the Perry Hotel, along with coffee and sweet rolls. Included will be a trivia challenge for participants to identify film clips and share knowledge about various versions and generations of Hemingway works on film.
- ~ 11 a.m. General membership meeting, Silent Auction results and announcements.
- ~ 11:30 a.m. Board meeting.

### *Our featured presenter...*

## Oscar-Winner DeWitt Sage

Conference attendees are in for a special treat this year when award-winning documentary filmmaker, screenwriter, producer and director DeWitt Sage will screen his new film *Ernest Hemingway: Rivers to the Sea*.

In 2001, Sage won his second Peabody Award for *Winter Dreams*, his documentary about the life of F. Scott Fitzgerald. Sage also won an Academy Award for the 1974 documentary *Princeton: A Search for Answers* and three major film festival awards for the 1988 feature *Distant Harmony*, a portrait of Luciano Pavarotti's trip to China. Earlier in his career, Sage co-produced, wrote and directed *Oceans: the Silent Crisis*, with Jacques-Yves Cousteau, for ABC News.

# Special Features

On Saturday, we will be traveling to Michigania Retreat and Conference Center on the shores of Walloon Lake (and directly across the lake from the Hemingway family cottage). This will introduce you to the wonderful location for our 2006 Conference, which will be entitled Lovely Walloona: Hemingway and Nature. Mark your calendars for Sept. 15-17, 2006!

If you'd like to brush up on some Hemingway films and related background information prior to discussion sessions on Saturday and Sunday, here is a suggested reading list:

- ~ Hemingway and Film by Gene D. Phillips
- ~ Hemingway and the Movies by Frank M. Laurence
- ~ A Farewell to Arms by Ernest Hemingway
- ~ The Old Man and the Sea by Ernest Hemingway
- ~ "The Battler", "Hills Like White Elephants" and "The Killers" from The Short Stories of Ernest Hemingway

Book dealer Steve Ruebelman will again offer Hemingway-related books for sale, both at the Perry on Friday and at Michigania on Saturday. McLean and Eakin Booksellers in Petoskey will also stock up on Hemingway-related books.

Don't miss our Silent Auction, featuring autographed books, DVDs, and movie posters.

And we will have a conference memento for you, door prizes and some MHS items for sale.

## The Michigan Hemingway Society

P.O. Box 922  
Petoskey, MI 49770

Visit our website at  
[www.northquest.com/hemingway](http://www.northquest.com/hemingway)

For additional conference information,  
contact Nancy Nicholson at  
(231) 347-0117 or at  
[grannynanny37@hotmail.com](mailto:grannynanny37@hotmail.com)