

HEMINGWAY



Someone once said that Ernest Hemingway's own personality was his greatest artistic achievement. The remark was intended to be a sort of wisecrack — but there is more than a little truth to it.

This filmstrip cuts through the Byronic public persona to the persistent Hemingway themes: man against his fear, man against himself, man against his death. But the themes are shown to rise from the author's own tumultuous life.

The Hemingway life-story is sketched along the way, from Oak Park through the apprentice years under Gertrude Stein and Ezra Pound, to the sad finale in Ketchum, Idaho.

Filmstrip with record, \$20.00; with cassette, \$21.00.

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