

Fri, Feb. 17

Dear Don,

I think I should tell you more about Sidney.

When we were married Sidney didn't look unlike J.F.Kennedy at forty. He was a top golfer and tennis player. He was a crack bridge and poker player. He danced wonderfully. He loved all sports and did a lot of hunting and fishing. In fact he did everything a little better than most people. He was the perfect gentleman in all things, and he had much the dignity of the British. We had many things alike in our background including the Revolution. It was easy for me to transfer from an overprotective family to an overprotective husband. I was so much in love with him that it was like drowning. I seem to have a worship complex. I hadn't abandoned Ernest but I had found a higher god.

We moved in a sophisticated society in both [crossed out: Ishpeni] Michigan and Florida. Our household was well ordered. Sidney never raised his voice or scolded, but everyone always wanted to please him. Even the babies seemed to know not to cry when he was home. He was truly king.

I have always been grateful for Sidney's stability. He was able to hold me true when during my restless ^early thirties I fancied myself ready to follow another type of god. That formed the true cornerstone of my developing character.

With Sidney I never had the understanding companionship that I had with Earnest. He was so self sufficient that I had to develop the same within myself. That was good for me, and is the reason I haven't yet fallen apart with adversity.

About automatic writing. I know it is like a direct line to one's own subconscious mind which has so much more knowledge than the conscious. It in turn has ununderstood channels to the superconscious, which is the common pool of all consciousness. Your powers in these things grow in proportion to the power of those you love and are loved by in this and other existence. Automatic writing can give you a push if you need it, but is not an end in itself. It left me after giving me a big swift kick in the right direction.

Hasta [crossed out text] mañana [Added to the right in blue ink. "Perhaps"]
[Signed below in blue ink. "Marge"]

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