

April 21, 1980

Dear Marge:

How very dear of you to send me the pictures. And I am glad you think of me as family - and not some pestiferous and rather irritating scribbler - because it was with a sense of family that I studied all the faces and blessed you for the good captions and never once set about studying jaw lines or otherwise searching for priceless genealogical scandal. And come on Marge, I am enough of a student of the places and dates of Hemingway and the places and dates of his friend to know that the little interchanges between old Hem and old Toby were pure and wildly wide of the mark bombast. There was one rather important face missing from all the pictures but at least I have that handsome one of you, in your 40's I think, that you were kind enough to give me.

You know, a funny thing Marge, and I don't mean to put this in the class of the black cat or those mystifying revelations at the spiritualist camp, but I had a tiny feeling of *deja vu* (sp) last night while watching the telly. There was a perfectly marvelous segment on 60 Minutes in which Morley Safer interviewed Ann Lindbergh in connection with the publication of her fifth set of diaries. It ended with the war and is to be her last such book, she said. But here she was, about 74 years of age, being asked to go way back for her impressions of Charles Lindbergh, a man a good deal older than she. And some of Morley's questions weren't soft since he plied her about Lindbergh's isolationist position at the outset of WWII and about his seeming antisemitism. Of course she did have these notes that apparently she began taking at a very early age, but it was interesting to watch her face as she sat near the sound of the surf on the island of Maui & tried to remember her thoughts about Lindbergh way back then. He told her what he was saying about the Jews & Roosevelt and the British was not anti-semitism, but fact, and she said that may be so but it is a little like lighting a match near a pile of excelsior. She did very well and stood her ground graciously despite the predictably nosy questioning of Safer. And I think it was more this graciousness of hers more than similarities of age and time that reminded me most of you. Now, make of that what you will.

I will be frank that I am not drawn to the occult, but I will add quickly that neither do I spurn it so quickly these days as I might have as a young man. I remind myself how many unimaginable things have come to pass in my own lifetime - three-dimensional pictures zipping ~~in~~ invisibly through the airwaves & landing in color on my tv screen for example - for me to be able to doubt completely other unimaginable things such as extra-sensory perception and communication with the departed. I am inclined to feel that we all turn to dust, leaving behind the slightest murmur of the impulse caused by the passing vibration of our being, in other words an effect on the living and thus something akin to relative immortality, but I am less convinced now in my later years since I realize that no man, least of all me, can hope for the kind of unimaginable intelligence that will be capable of understanding the, well, let me call it, the next phase.

I still owe you more answers to your letters, but will close now so that I may enclose these notes with the pictures.

Love, Don

Marjorie's album

- ✓ No. 1 - When word came to go to Italy. (Stocking cap; eh on legs)
- ✓ No. 2 - No time to change. Getting on train for Chicago.
(Ernest looked very much like this when I first saw him.)
- No. 3 - Goin' hunting or being silly.
✓ Dressed up for me to take picture (with cane, sam down belt.)
✓ Bill Smith at the point
✓ Jock Pentecost; he got the biggest trout.
- ✓ No. 10 Hem got the most trout. good catch out of horton creek. ranbow tro
- ✓ Ernest and Jack Pentecost...
- ✓ 14 Carl Edgar and Kate Smith kate with flowered bonnet. long dress.
- ✓ 15 Marce Hemingway and Carl Edgar (hands on hips. marce white dress.
Mr. and Mrs. edgar, carl's parents.
- Kate smith and carl
- ✓ 16 at the old damn, carl, (pudge, helen sly) - "rabbits."
Mr. and mrs. James Dilworth, pudge, mary buel, (rabbits (neice of Mrs. D.)
tje cottage of the happy memories. no screen in those days
- ✓ 17 Pudge and Marge Bump. bathings suits, poch.
- ✓ 18 connie curtis, pudge bump. (rabbits" arriving (bags on porch)
- ✓ 40 wesley dilworth with hunting hound.
- ✓ 20 Marge, marce, pudge in bathing suits arm and arm in water.
(same as bove)
- ✓ 21 bathing suitsl . r. ursula, marce, marge, pudge
Mr. edgar, marge, helen sly: Mr. edgar with hat and ba. suit.)
- 25 Bill, ernest, carl; pudge, marce, kate, ? note bandage on ernest's knee
- 26, 27, 28 four pix of Marge Bump. bloomers, white dress, bloomers and fish, mirror.
at hemingways; carol's eighth birthday, with birthday tree: ura, carol,
30 carl, mrs. h. pudge, lessie
ura, marge, sunny, pudge, helen
sunny, marge, ura, helen, lessie
carol
pudge - sunny
- 31 music pubil ; J. carol, sunny, marce, mrs. hem lessie
pudge, ura, ernest
- ✓ 32 Meeting ura and marce in petoskey dress as hobos, ernest -bill
- ✓ 33 jast back from shooting street lights in boynce city. ?, ernest, bill
- 34 pudge ernest marge
- ✓ 35 marge, two tiered white dress.
- ✓ 36 pudge, connie curtis, marge. hats, swea ers.
- ✓ 37 Helen sly (rabbit)
rabbit connie curtis
- ✓ 39 car mr. sly let helen drive. we went all over the countryside.
could never get it up ~~ham~~ to speed limit of 30 mi per hour
carl edgar (Buzz) adored by all rabbits. six pix:
48, 49, two three singles
✓ 41 helen, pudge, carl
at the old mill and damn
✓ 44 carl helen pudge
helen carl marge
Pudge, marge connie, with mirror
45 grandmother bump pudge
marge
bump house, 1919; grandmother house, 1919; earlier, mother, uncle, mrs.
- 48 charles graham, dr. ernest ohle
- ✓ 46 mr. george McCabe Mrs. Sidney Bump, bump and McCabe
- 47 grandmother Mrs. george bump.
- 48 stepfather, mr. charles graham.
- 49, 50, 51 marge bump. three pix. on porch rail with muff, with fur trimmed ocat,
high shoes. by garden flower pot port cochere in h

53

- ✓ 53 quinlan, evelyn ramsdell, tennis rackets, grace edith, bandana
- ✓ 54 ernest, 1919, (no good), marge, 1919.
- ✓ 55 As ernest looked when i saw him in fla. He gave me this picture at that time. only his eyes seemed the same.
- ✓ 56 pix given to me, copy of hem in sidecar.
- ✓ 57 our family the year ernest came by.
- ✓ 57 young sid, marge, bonnie, georgie, dad.

pictures I retained: stocking cap shot 1
2 chinese uniform at rr station ✓

5: Hem, cap, holding fish, boots.

4 small pix of hem in sam brown belt, with cap. (4)

big shot, jock petecost

12 big pix, hem, rod, target pistol, trout lined up

two men, cold, hem and petecost, with pipe. hem with rod - net

bill smith and kate smith, sweater and capt.

lined up on dock. kneeling: pudge, marce, kate smith, ?

standing bill smith, ernest, carl

charles graham.

extra pix: Starting uncle ernest's cottage. could this be george van hoesen at the left. uncle ernest

this was probably the way i looked the first day i saw ernest.

I still wore short dresses or bloomers. glamorous? No wonder he never remembered it.

georgianna, marjorie, clara stamph who did all the work in our house probably about 1910

georgianne, marjorie, probably 07, note doll carriages. I played with dolls until i was 15. retarded yes!!

Mrs. dilworth and friend in water.

Mrs. charles and a friend on porch at charles house. (Bill might like one of these.)

bill, mrs. charles, mrs. edgar, mr. edgar pudge, marge on porch

marge at right; note beautiful swimming shit.

four pix of car, pudge, marge on various rooftops.

glam shot of g.e. quinlan

Marge bump in dressed as boy in a play.

Marge in checkered coat with shaggy dog.

three glas in undies at helen sly's bay shore summer house, 1918, or 19

marge bump and best friend, helen sly.

pix of marge and friend playing at ice edge at bayview. sunday afternoon in 1918 (liz craw

pix of marge with long rod fishing at dam in early spring.

retained 13 of second shipment of pix....

" ten of original

23 in all, in paper carrier;