

The Hemingway Society 2012 Conference
Hemingway Up In Michigan

HEMINGWAY Up In Michigan

15th Biennial International
Hemingway Society Conference
Petoskey - Bay View, Michigan
June 17-23, 2012



www.HemingwaySociety.org

www.MichiganHemingwaySociety.org

**The Hemingway Society 2012 Conference
Hemingway Up In Michigan**

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MANY THANKS

To the **Bay View Association** for sharing their campus with us

**TO THE FOLLOWING SPONSORS FOR THEIR GENEROUS FINANCIAL
CONTRIBUTIONS TO THE ORGANIZATION OF THE CONFERENCE**

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Bay Harbor Yacht Club	Ernie and Judy Mainland
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Little Traverse Historical Society	Terrace Inn
Robert and Susan Metzger	WCMU Public Broadcasting

IMPORTANT

**FOR ACCESS TO CONFERENCE EVENTS YOU MUST
WEAR YOUR BADGE AT ALL TIMES**

**The Hemingway Society 2012 Conference
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SUNDAY, June 17

Sunday 12:30-4:30 Registration [*Bay View Campus Club Building*]

Sunday 5:00-8:00 Opening Reception at the Perry Hotel with heavy hors d'oeuvres, wine, and cash bar. (**Tickets Required**)

Sunday 8:00-10:00 Bay View Sunday Sunset Musical Program [*Hall Auditorium*]

OPENING NIGHT has been a staple since the 1880's with an exciting blend of musicians that combines virtuosic playing and singing in a magnificently eclectic concert, all seamlessly woven together for an enriching evening of vocal and instrumental music. A chance to experience one of the most unique forms of entertainment in the country. Purchase Tickets at the door (\$13.50)

MONDAY, June 18

Monday 9:00-10:30 Plenary Session One

1.1 Welcome and Opening Ceremony [*Hall Auditorium*]

1.2 "Why Are We Gathering Here in Michigan to Discuss Hemingway?" [*Hall Auditorium*]

Moderator: Cecil Ponder, Independent Scholar

Michael Federspiel, Central Michigan University

Jack Jobst, Michigan Tech

Frederic Svoboda, University of Michigan, Flint

Monday 10:30-11:00 Morning Break [*Woman's Council Building*]

Monday 11:00-12:30 Panel Session Two

2.1 Hemingway's Apprentice Work [*Loud Hall*]

Moderator: Lisa Tyler, Sinclair Community College

1) "Hemingway's Poetry-Images from Michigan to Japan," **Akiko Manabe** (Shiga University)

2) "Those Early Short Stories and Sketches," **Charles J. Nolan, Jr.** (US Naval Academy)

3) "It must have ended somewhere': Lost Youth in Hemingway's Northern Michigan Landscapes," **Felicia M. Preece** (University of Toledo)

2.2 The Odawa Tribe In Hemingway's Time [*Voorhies Auditorium*]

Moderator: Audrey McMullen (Independent Scholar)

1) "Native Language and Spiritual Practices," **Joe Mitchell** (Odawa Tribe of the LTBB)

2) "Native Arts," **Yvonne Keshick** (Odawa Tribe of the LTBB)

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2.3 Hemingway and Later Writers (I) [*Evelyn Hall*]

Moderator: **James Stamant** (*Texas A & M University*)

- 1) "Woody Allen and Hemingway," **Suzanne del Gizzo** (Chestnut Hill College)
- 2) "Up in Newark: Ernest Hemingway, Philip Roth, and the Great American Writer," **Brian K. Goodman** (Harvard University)
- 3) "Echoes of Grace: A Comparison of Hemingway's *In Our Time* and Kerouac's *Dharma Bums*," **Aaron A. Kravig**, SUNY- New Paltz

Monday 12:30-1:30 Sack Lunch on the Grounds of Bay View (**Ticket required**)

Monday 1:30-3:00 Panel Session Three

3.1 Hemingway's Transgressive Sexuality (I) [*Voorhies Auditorium*]

Moderator: **Douglas Sheldon** (*Kent State University*)

- 1) "By the caress that was in his fingers, he expressed himself": Homosocial Spaces, Homosexual Touches in Anderson's 'Hands' and Hemingway's 'A Simple Enquiry,'" **Debra Moddelmog** (Ohio State University)
- 2) "The Lure of Similarity: Incestuous Desire in the Stories of Nick Adams," **Eri Tamura** (Chiba Institute of Technology)
- 3) "The Lost Garden: Hemingway and 'Up in Michigan,'" **Tateo Imamura** (Tokyo Woman's Christian University)

3.2 The Garden of Eden [*Evelyn Hall*]

Moderator: **Patrick Bonds** (*Troy University*)

- 1) "Normal and Abnormal: Remorse in Ernest Hemingway's *The Garden of Eden*," **Joseph Cheatle** (Miami University)
- 2) "The Past-Present Paradox in Hemingway's *The Garden of Eden*," **Matthew Piscitello** (University of South Carolina-Beaufort)
- 3) "'I'm the Destructive Type': Re-reading Literary Jealousy and Destruction in *The Garden of Eden*," **Carl P. Eby** (University of South Carolina Beaufort)

3.3 Trauma and Destruction in Hemingway's Work [*Chapel*]

Moderator: **Jim Meredith** (*Capella University*)

- 1) "'Nobody shares this trade with anybody': The Telling of War Trauma in Hemingway," **Sarah Wood Anderson** (University of Wisconsin)
- 2) "The Trauma of Faith and Doubt in Hemingway's Short Fiction," **Kathleen Robinson** (Eckerd College)
- 3) "PTSD and Nick Adams," **William Newmiller** (US Air Force Academy)

3.4 Nick Adams: Nature vs. "Nurture" [*Loud Hall*]

Moderator: **Suzanne del Gizzo** (*Chestnut Hill College*)

- 1) "Nature in The Nick Adams Stories," **Ken Marek** (Northwestern Michigan College) "Dear Short Story, Dear Film: A Dialogic Analysis of the Nick Adams Stories and
- 2) *Hemingway's Adventures of a Young Man*," **Kenneth Marrott** (University of Utah)

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Monday 3:00-3:30 Afternoon Break [*Woman's Council*]

Monday 3:30-5:00 Plenary Session Four

4.1 Hemingway and Fishing [*Voorhies Auditorium*]

Moderator: Robert Lewis (University of North Dakota)

- 1) "The Meaning of Fishing in Hemingway's Work" **Allen Josephs** (University of West Florida)
- 2) Fly Fishing Demonstration by **Ken Marek** (Northwestern Michigan College)

Monday 5:00-10:00 Dinner on your own in Petoskey/Bay View

Monday 5:00-10:00 Downtown Petoskey Events

5:30 to 7:30 The Little Traverse Historical Museum (100 Depot St Petoskey, MI 49770) new exhibit "Hemingway's Michigan Story." **Conference badge is required for admission.**

5:30 to 7:30 Central Michigan University Clarke Historical Library exhibit "Hemingway In Michigan" at the Carnegie Library (451 E Mitchell St, Petoskey, MI 49770) **Conference badge is required for admission.** Refreshments provided by the Crooked Tree Arts Center.

6:00 and 7:30 WCMU Public Broadcasting premier showing of the documentary "Into the North: Little Traverse Bay at the Turn of the Century" in the Crooked Tree Arts Center Auditorium (461 East Mitchell Street Petoskey, MI 49770.) Introduction by the Crooked Tree Arts Center Executive Director Sarah Adams **Conference Badge is required for admission.**
At the turn of the century, the Little Traverse Bay area became a key destination for tourism as railroad companies began advertising a pristine haven where one could escape city life and enjoy a "rustic" experience. This "postcard from the past" tells the story of the families who traveled by train and steamship to a summer paradise with opulent hotels, resort communities with famous guests, clean air and million dollar sunsets. The program includes interviews with local historians and residents, a representative from the Little Traverse Band describing Native American history in the area, as well as longtime summer residents from around the Little Traverse Bay.

8:00 Petoskey Steel Drum Band in Pennsylvania Park downtown along the former railroad corridor between Bay and Mitchell Streets

At Your Leisure: Self-Guided Walking Tour of Hemingway's Petoskey
(www.MiHemingwayTour.org)

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Monday 8:00-10:00 Bay View International Films Night, "Midnight in Paris"
Tickets Available at the door. (\$8) [*Hall Auditorium*]

TUESDAY, June 19

Tuesday 8:30-5:30 Horton Bay Tours (Morning and Afternoon tours, 3.5 hours each.
Reserve your time slot online at <http://www.hem2012.com/tourbus/tourbus.htm> or upon arrival
at the conference. Bus leaves from Voorhies Auditorium **Ticket Required**

Tuesday 9:00-10:30 Panel Session Five

5.1 Style and Mode in Hemingway's Work [*Loud Hall*]

Moderator: **Verna Kale** (*Hampden-Sydney College*)

- 1) "Hemingway's Letters: The Challenges of Working with an Expanding Archive," **Krista Quesenberry** (Penn State University)
- 2) "The Touch of the Writer's Palette: Hemingway's Transformative Vision of Narrative," **Grace Waitman** (Indiana University-Bloomington)
- 3) "Hemingway and *Kairos*," **Gary Thompson** (Saginaw Valley State University)

5.2 The Sun Also Rises [*Evelyn Hall*]

Moderator: **Peter Hays** (*University of California-Davis*)

- 1) "The Lost Feminine Soul in Hemingway's *The Sun Also Rises*," **Mark S. Holland** (East Tennessee State University)
- 2) "A Sense of Noise: Soundscape in *The Sun Also Rises*," **Kei Katsui** (Kwansei Gakuin University)
- 3) "Code Switching as Defining Social Identity: The Words of Jake Barnes," **Douglas Sheldon** (Kent State University)

5.3 Hemingway in Michigan and Africa [*Voorhies Auditorium*]

Moderator: **Ross Tangedal** (*Kent State University*)

- 1) "The Green Hills of Michigan," **John J. Daily** (Lynn University)
- 2) "Hemingway Among the Natives in Michigan and Africa," **Michael DuBose** (Pennsylvania State University)
- 3) "An African Adventure," **Gil Boese** (Foundation for Wildlife Conservation)

Tuesday 10:30-10:50 Morning Break [*Woman's Council*]

Tuesday 10:50-12:20 Panel Session Six

6.1 Teaching Hemingway Series Roundtable [*Evelyn Hall*]

Moderator: **Mark Cirino** (*University of Evansville*)

- Verna Kale** (*Hampden-Sydney College*)
Kevin Maier (*University of Alaska-Southeast*)
Fred Svoboda (*University of Michigan, Flint*)

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6.2 Hemingway and Paternity [*Loud Hall*]

Moderator: **Gail Sinclair** (*Rollins College*)

- 1)“Our Fathers Lied’: The Great War and Paternal Betrayal in Hemingway’s *In Our Time*,”
Lisa Tyler (*Sinclair Community College*)
- 2)“The Cost of Labor: Male Work and Masculine Identity in Hemingway’s Early Nick Adams Stories,” **Patrick Bonds** (*Troy University*)
- 3)“Shadows of the Father: Absence as Failed Masculinity in Hemingway’s ‘Soldier’s Home,’” **Holly Malm** (*University of Northern Iowa*)

6.3 Hemingway's "Indian Camp" [*Voorhies Auditorium*]

Moderator: **Charles Peek**(*University of Nebraska at Kearney*)

Reading by **Donald Junkins** “Walking to Indian Camp”

- 1)“Indian Camp’: Further Considerations,” **William Braasch Watson** (*MIT*)
- 2)“Nick's Camp before ‘Indian Camp,’” **John Sanford** (*Independent Scholar*)
- 3)“The Fisher Prince,” **Scott Wellman** (*Doshisha Women`s College*)

Tuesday 12:20-1:40 Lunch on your own

Tuesday 1:40-3:10 Panel Session Seven

7.1 Reading Hemingway Series Roundtable [*Voorhies Auditorium*]

Moderator: **Mark Cirino** (*University of Evansville*)

- Kirk Curnutt** (*Troy University-Montgomery*)
Carl Eby (*University of South Carolina-Beaufort*)
Robert Lewis (*University of North Dakota*)
Linda Patterson Miller (*Penn State University-Abington*)

7.2 Hemingway and His Contemporaries [*Loud Hall*]

Moderator: **Stone Meredith** (*Capella University*)

- 1)“The Michigan Ties that Bind: Hemingway’s Friendship with John Herrmann,” **Sara Kosiba** (*Troy University*)
- 2)“We’d take him fishing to the ‘Voix tomorrow’: Hemingway, Chesterton, and Catholicism,” **Matthew Nickel** (*University of Louisiana at Lafayette*)
- 3)“Late Hemingway, Late Faulkner, Late Rivalry,” **Joseph Fruscione** (*Georgetown University/George Washington University*)

7.3 Death in the Afternoon [*Evelyn Hall*]

Moderator: **Katie Owens-Murphy** (*Penn State University*)

- 1)“At Ringside: The Illustrations in *Death in the Afternoon*,” **Ross Tangedal** (*Kent State University*)
- 2)“Out of Place? Hemingway’s Michigan Memories in *Death in the Afternoon*,” **Matthew Kineen** (*Syracuse University Madrid*)
- 3)“American Aficionados: Ernest Hemingway and Tom Lea,” **Mimi R. Gladstein** (*University of Texas at El Paso*)

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Tuesday 3:10-3:30 Afternoon Break [*Woman's Council*]

Tuesday 3:30-5:00 Plenary Session Eight

Moderator: Donald Junkins (University of Massachusetts)

8.1 (3:30-4:20) [*Hall Auditorium*] "Hemingway's Michigan—My Michigan?"

H.R. Stoneback (SUNY)

8.2 (4:20-5:00) [*Hall Auditorium*] "Picturing Hemingway's Michigan"

Michael Federspiel (Central Michigan University)

Tuesday 5:00-10:00 Dinner on your own

Tuesday 7:30-9:00: An Evening With Paula McLain discussing *The Paris Wife* presented by the Bay View Association at [Hall Auditorium]. Tickets at the door (\$10)

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WEDNESDAY, June 20

Wednesday 8:30-5:30 Horton Bay Tours (Morning and Afternoon tours, 3.5 hours each. Reserve your time slot online at <http://www.hem2012.com/tourbus/tourbus.htm> or upon arrival at the conference. Bus leaves from Voorhies Auditorium **Ticket Required**)

Wednesday 9:00-10:30 Panel Session Nine

9.1 *In Our Time - Influences* [*Chapel*]

Moderator: David Murad (Kent State University)

- 1) "Paris in Michigan: *In Our Time* and Hemingway's Urban Influences," **Adam R. McKee** (Florida State University)
- 2) "Hemingway and Cezanne, In Our Time: Paul Cezanne's Influence on Ernest Hemingway's *In Our Time* Stories," **Samantha Kelly** (Penn State, Abington)
- 3) "Revising America's Hemingway: Lonely Subjects, Abject Individualism, and Capitalism in His Time," **Brad Freeman** (Ohio State University)

9.2 *Hemingway and Later Writers (II)* [*Evelyn Hall*]

Moderator: Jackson Bryer (University of Maryland)

- 1) "Richard Ford and Hemingway: The Michigan Connection," **Bryan A. Giemza** (Randolph-Macon College)
- 2) "Peace and Loss: Ernest Hemingway and Maxine Hong Kingston," **James Stamant** (Texas A & M University)
- 3) "Nothing to sustain us but the counsel of our fathers': The Counsel of Ernest Hemingway in the Fiction of Cormac McCarthy," **Brad McDuffie** (Nyack College)

9.3 *Hemingway's Trauma* [*Voorhies Auditorium*]

Moderator: Sara Kosiba (Troy University – Montgomery)

- 1) "Hemingway, PTSD, and Depression," **Peter Hays** (University of California-Davis)
- 2) "Growing Up Without Grace and Clarence", **F. Edward Rice** (Independent Scholar)
- 3) "Hemingway, Depressed, Bipolar, or A Man Who Loved Writing and Alcohol," **William N. Nicholson** (Independent Scholar)

9.4 *Hemingway's Philosophical Aspects* [*Loud Hall*]

Moderator: Ellen Andrews Knodt (Penn State-Abington)

- 1) "'There's our old ruin, Nick': Cognitive Fracturing, Nick Adams, and the Bergsonian Quest for Intuitive Restoration," **Scott Ortolano** (Florida State University)
- 2) "The Re-enchantment of Nick Adams: A Darwinian Reading of 'Big Two-Hearted River,'" **Mike Roos** (University of Cincinnati, Blue Ash College)
- 3)

Wednesday 10:30-10:50 Morning Break [*Woman's Council*]

Wednesday 10:50-12:20 Panel Session Ten

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10.1 The Nick Adams Stories [Evelyn Hall]

Moderator: **Joseph Flora** (University of North Carolina)

- 1) "Up in Michigan: Nick Adams Domesticated," **John Fenstermaker** (Florida State University)
- 2) "Dark Waters: The Problems with Self-Reflection in 'The Battler,'" **Michael Von Cannon** (Louisiana State University)
- 3) "Dramas of Experience in Northern Michigan or Nick Adams' Mistrust of Language," **Gorka Diaz** (University of the West of England)

10.2 Those Who Knew Hemingway: Earl Bacon, Bill Ohle, Sunny Mainland, and Irene Gordon [Voorhies Auditorium]

Moderator: **Janice Byrne** (Michigan Hemingway Society)

- Ken Marek** (Northwestern Michigan College)
Jack Jobst (Michigan Tech)
Janice Byrne (Michigan Hemingway Society)

10.3 Hemingway and Spain [Loud Hall]

Moderator: **Carl Eby** (University of South Carolina, Beaufort)

- 1) "Hemingway and D.H. Lawrence at the Bullfights with Brett Ashley and Ethel Cane," **Ben Stoltzfus** (University of California-Riverside)
- 2) "Vigo, 'Gaw What a Place': Hemingway's Second Glimpse of Spain (December, 1921)," **David Murad** (Kent State University)
- 3) "From Michigan Fisherman to Spanish Guerilla: The Development and Transformation of the Hemingway Hero," **Christopher Lux** (UNC-Chapel Hill)

Wednesday 12:20-1:40 Lunch on your own

Wednesday 1:40-3:10 Panel Session Eleven

11.1 Five Hemingway Women: Biographical Portrayals [Voorhies Auditorium]

Moderator: **Nancy Nicholson** (Michigan Hemingway Society)

- "Grace" **Charlotte Ponder** (Michigan Hemingway Society)
"Hadley" **Carole Underwood** (Michigan Hemingway Society)
"Pauline" **Susan Lightcap** (Michigan Hemingway Society)
"Martha" **Audrey McMullen** (Michigan Hemingway Society)
"Mary" **Diane Fox** (Michigan Hemingway Society)

11.2 Hemingway, Editors and Publishers [Loud Hall]

Moderator: **Robert W. Trogdon** (Kent State University)

- 1) "Selling Out: Boni & Liveright and the Mismanagement of the Modernist Brand," **Verna Kale** (Hampden-Sydney College)
- 2) "'That shit' Mencken and Learning How to Write 'Up in Michigan,'" **Sharon Hamilton** (University of Alberta)
- 3) "Reading Hemingway in the Internet Age," **Laura Gruber Godfrey** (North Idaho College)

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11.3 Hemingway's Transgressive Sexuality (II) [*Evelyn Hall*]

Moderator: Debra Modellmog (Ohio State University)

- 1) "Nick Adams' Escape from Original Sin: 'The Last Good Country' and the Nightmare of Eden," **Yasushi Takano** (Kyushu University)
- 2) "'You and I've never done anything wrong together': The Myth of Incest in Hemingway's 'The Last Good Country,'" **Jessica Conti** (SUNY New Paltz)
- 3) "Is a Scandal Always Already Scandalous?: Dangerous Affections Between Brothers and Sisters in Hemingway's Short Stories," **Chikako Tanimoto** (Nagoya University)
- 4) "Petoskey Revisited: Jeffrey Eugenides's Debt to Hemingway in *Middlesex*," **Mark Cirino** (University of Evansville)

Wednesday 3:10-3:30 Afternoon Break [Woman's Council Building]

Wednesday 3:30-5:00—Panel Session Twelve

12.1 The Torrents of Spring [*Loud Hall*]

Moderator: Joseph Fruscione (Georgetown University/George Washington University)

- 1) "Hemingway's Disparaged Spring in Michigan," **Margaret E. Wright-Cleveland** (Florida State University)
- 2) "Putting the Ire in Satire: What's Not Funny in *The Torrents of Spring*," **Kirk Curnutt** (Troy University)
- 3) "The Influence of Hemingway's Affair with Agnes von Kurowsky on the Composition of *The Torrents of Spring*," **Dennis B. Ledden** (Indiana University of Pennsylvania)

12.2 Hemingway and the Local Area [*Voorhies Auditorium*]

Moderator: Ken Marek (Northwest Michigan College)

- 1) "The Unique and Formative Northern Michigan Summer Person Experience," **Dan Rupp** (Independent Scholar)
- 2) "Hemingway and the Railroads of Northern Michigan," **Robert White** (Independent Scholar)
- 3) "Hemingway and Bay View," **Mary Jane Doerr** (Independent Scholar)

12.3 Hemingway in Scholarship and Popular Culture [*Evelyn Hall*]

Moderator: Mark Ebel (Chipola College)

- 1) "The Outer Suburbs of Hemingworld: Interviews and Insights from The Hemingway Project," **Allie Baker** (Independent Scholar)
- 2) "Hemingway as Character in Fiction," **Eleanor Johnston** and **Wayne Fraser**, authors of *Hemingway's Island* (Ridley College, St. Catharines, ON)

Wednesday 5:00-10:00 Dinner on your own

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Wednesday 6:00-9:30: PEN/Hemingway Fund Raiser: Boat ride on Walloon Lake (weather permitting), Tour of privately owned Grace Cottage, Social in Horton Bay at Shangri-La and the General Store (Space is limited) Bus leaves from *Voorhies Auditorium* **Ticket Required**

Wednesday 8:00-9:30 Bay View Faculty Artists' Chamber Music Series
FROM HARLEM TO HEMINGWAY Gershwin's Cuban Overture, Jeff Picón sings four beautiful Vaughan Williams Songs, and Risa Renae Harman offers her rendition of several spirituals. (\$13.50 at the door) [*Hall Auditorium*]

Wednesday 10:00 AM – 10:00 PM Downtown Petoskey Events

10:00 AM - 4:00 PM The Little Traverse Historical Museum exhibit "Hemingway's Michigan Story" (Admission price \$3.00)

6:00 PM – 8:00 PM The CMU Clarke Historical Library exhibit of "Hemingway in Michigan" at the Carnegie Library.

7:30 PM WCMU Public Broadcasting documentary "Into the North: Little Traverse Bay at the Turn of the Century" shown in the Crooked Tree Arts Center Auditorium.

Self-Guided Walking Tour of Hemingway's Petoskey (www.MiHemingwayTour.org)

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THURSDAY, June 21

Thursday 8:30-5:30 Windemere Cottage Tours (Eight tours a day, 2 hours each. Reserve your time slot online at <http://www.hem2012.com/tourbus/tourbus.htm> or upon arrival at the conference. Bus leaves from *Voorhies Auditorium* **Ticket Required**

13.0 Thursday 9:00-10:30 Panel Session Thirteen

13.1 Hemingway and Ecology [*Voorhies Auditorium*]

Moderator: Dave Lorne (McMaster University)

- 1) "Building Castles Out of Ruins: Getting to Know the Ecological Values in Hemingway's Nick Adams Stories," **Alexandria Wojcik** (Independent Scholar)
- 2) "Nick Adams and Michigan's Forests," **Margaret O'Shaughnessey** (University of North Carolina at Chapel Hill)
- 3) "Papa's Planet: An Ernest Exploration of the Places Hemingway Lived and Loved," **David Frey** (Independent Scholar and Journalist)

13.2 Hemingway and Sport [**Evelyn Hall**]

Moderator: Candace Grissom (Middle Tennessee State University)

- 1) "In His Own Hand: Reading the Residue of America's Aficionado," **Stone Meredith** (Capella University)
- 2) "'Afraid of nothing' -Except Auto Racing?," **Patricia Yongue** (University of Houston)
- 3) "Hemingway's Treatment of Risk Taking Activities," **Mark Ebel** (Chipola College)

13.3 Hemingway Abroad [*Loud Hall*]

Moderator: Russ Pottle (Misericordia University)

- 1) "The Architecture of Retreat in *A Farewell to Arms*," **William Blazek** (Liverpool Hope University)
- 2) "Subterfuge at the Finca: Further implications of Brasch & Sigman's *Hemingway's Library*," **Wayne Fraser** (Independent Scholar)
- 3) "'Get a Seeing-Eyed Dog': Animals, Family, and Human Disability in Hemingway's Fiction," **Ryan Hediger** (Kent State University-Tuscarawas)

Thursday 10:30-10:50 Morning Break [*Woman's Council*]

Thursday 10:50-12:20 Panel Session Fourteen (10:50-12:20)

14.1 Michigan Writers Roundtable [*Voorhies Auditorium*]

{**Sponsored by the Society for the Study of Midwestern Literature**}

Moderator: Carole Underwood (Michigan Hemingway Society)

Fleda Brown (University of Delaware, State Poet of Delaware)

Mike Delp (Michigan Writer)

Jerry Dennis (Michigan Writer)

Aaron Stander (Michigan Writer)

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14.2 Hemingway and Earlier Writers [*Evelyn Hall*]

Moderator: **William Blazek** (*Liverpool Hope University*)

- 1) "Poets of the Lakes: Wordsworth and Hemingway," **Steven M. Lane** (Vancouver Island University)
- 2) "The Son Also Rises: Reviving Cooper's Indians and Landscapes through Turgenev," **Dave Lorne** (McMaster University)
- 3) "Horse Tales and Hangovers: How Tod Sloan's Autobiography Influenced Hemingway's First Story," **Candace Grissom** (Middle Tennessee State University)

14.3 The Image of Hemingway in Others' Works [*Loud Hall*]

Moderator: **Krista Quesenberry** (*Penn State University*)

- 1) "Papa at Kilimanjaro, Papa at Ketchum: Contemporary American Fiction Re-Imagines Hemingway's Death," **Katie Owens-Murphy** (Pennsylvania State University)
- 2) "Hemingway and the Modern Thriller," **Mark Alpert** (Independent Scholar)
- 3) "The Secret River: The Quest for Nick Adams' 'Big Two Hearted River,'" **Josh Rose** (Independent Scholar)

Thursday 12:20-1:40 Lunch on your own

Thursday 1:40-3:10 Panel Session Fifteen

15.1 Growing Up Summers in Bay View: Three Generations [*Voorhies Auditorium*]

Moderator: **Nicole Camastra** (*University of Georgia*)

Toby Jones (Bay View Association Director of Education)

Sophie Shambees McGee (Washtenaw Community College)

Robin Petterson Antonioni (University of Wisconsin)

15.2 Imaging Hemingway [*Evelyn Hall*]

Moderator: **Ryan Hediger** (*Kent State University-Tuscarawas*)

1. "Presenting a new documentary film about Hemingway and Windemere," **George Colburn** (Contemporary Learning Systems Documentarian)
2. "Hemingway and the Existential Eye of Robert Capa," **Brian Carso** (Misericordia University)
3. "Hemingway in 'The Mexican Suitcase'," **Russ Pottle** (Misericordia University)

15.3 A Hemingway Hodge-Podge [*Loud Hall*]

Moderator: **Michael DuBose** (*Pennsylvania State University*)

- 1) "It was hard work walking up-hill [. . .] but Nick felt happy': The Role of the Road in 'Big Two-Hearted River' and Jack Kerouac's *On The Road*," **Thomas Bevilacqua** (Florida State University)
- 2) "Indian Camp to Leulla Avenue," **Phillip Dibble** (Independent Scholar)
- 3) "Something About Grace: In Her Time," **Charlotte Ponder** (Independent Scholar)

Thursday 3:10-3:30 Afternoon Break [*Woman's Council*]

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Thursday 3:30-5:00 Plenary Session Sixteen

16.1 *The Letters of Ernest Hemingway and the Fiction* [Voorhies Auditorium]

Moderator: Scott Donaldson (College of William & Mary)

“Rethinking ‘Transplanting’; Michigan, Paris, and Hemingway’s Dark Flowering” **J. Gerald Kennedy** (Louisiana State University)

Thursday 5:00-10:00 Dinner on your own

Thursday 6:00-10:00 Downtown Petoskey Gallery Walk.

Art Galleries Open House <http://www.petoskey.com/gallery-walk-114/>

Thursday 7:00-10:00: Straits of Mackinac [Sunset Cruise](#) leaving from the Arnold Transit **main dock** in Mackinaw City. Parking is available on the dock. The two-hour cruise will feature a sunset ride under the Mackinac Bridge, a live musical performance, a cash bar and hearty hors d'oeuvres. For those who don't have transportation sign up (in the Campus Club at registration) for the bus which will be leaving from Voorhies Auditorium in Bay View promptly at 6:15 PM **Ticket Required**

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FRIDAY, June 22

Friday 8:30-5:30 Windemere Cottage Tours (Eight tours a day, 2 hours each.
Reserve your time slot online at <http://www.hem2012.com/tourbus/tourbus.htm> or upon arrival
at the conference)

Friday 9:00-10:30 Panel Session Seventeen

17.1 *The Snows of Kilimanjaro* [*Loud Hall*]

Moderator: John Fenstermaker (Florida State University)

- 1)“Exploring Michigan in ‘The Snows of Kilimanjaro,’” **Joseph M. Flora** (University of North Carolina at Chapel Hill)
- 2)“Analogues of the Deserter-in-the-Gauertal Incident in ‘The Snows of Kilimanjaro,’”
David L. Anderson (Butler County Community College)

17.2 *Hemingway's Family Values* [*Voorhies Auditorium*]

Moderator: Susan Lightcap (Michigan Hemingway Society)

- 1)“Guns and Roses: The Spirited Poles of Early Hemingway, Reality and Myth,” **Jean Bartholomew** (The Carlbrook School)
- 2)“Hemingway Family Values at War,” **Nicholas Reynolds** (Independent Scholar)
- 3)“In the Shadows- The ‘Halls’ of History- Leaving Their Mark on Young Ernest,” **Judith L. Butler** (Independent Scholar)

17.3 *Hemingway and Food (First Course)* [*Evelyn Hall*]

Moderator: Nicole Camastra (University of Georgia)

- 1)“‘In the Breaking of the Bread’: Holy and Secular Communion in *In Our Time*: ‘Big Two-Hearted River Parts I & II,’” **Goretti Vianney-Benca** (Marist College)
- 2)“Hungry Hemingway: *A Moveable Feast*,” **Nicole M. Stamant** (Agnes Scott College)
- 3)“‘Watch Out How That Egg Runs’: Hemingway and the Rhetoric of American Road Food,”
Neil Stubbs(University of Lethbridge)

Friday 10:30-10:50 Morning Break [*Woman’s Council*]

Friday 10:50-12:20 Panel Session Eighteen

18.1 *Hemingway's Neglected Short Fiction* [*Loud Hall*]

Moderator: Janice Byrne (Michigan Hemingway Society)

- 1)“Reading and Misreading in ‘God Rest You Merry, Gentlemen,’” **Kevin R. West** (Stephen F. Austin State University)
- 2)“‘An Alpine Idyll’: A Hemingway Writer at Work,” **Wayne Kvam** (Kent State University)
- 3)“‘On the Quai at Smyrna’ in *In Our Time*,” **Harrington Wehl** (Ohio State University)

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18.2 Hemingway and Food (Second Course) [*Voorhies Auditorium*]

Moderator: Gail Sinclair (Rollins College)

- 1) "I Was Made to Eat: Food and Brillat-Savarin's Genesiac Sense in *A Farewell to Arms*,"
Nicole Camastra (University of Georgia)
- 2) "Pining for the Pleistocene: A Conversation with Michael Pollan and Ernest Hemingway,"
Hilary Justice (Illinois State University)
- 3) "Hemingway and Food," **Valerie Hemingway** (Montana State University-Billings)

18.3 The Nick Adams of *In Our Time*: Fact, Fiction and Metaphor [*Evelyn Hall*]

Moderator: Elizabeth D. Lloyd-Kimbrel (Independent Scholar)

- 1) "Nick Adams and Levels of Betrayal in 'The End of Something' and 'The Three-Day Blow': Fact, Fiction and Metaphor," **Ellen Knodt** (Penn State-Abington)
- 2) "Fact, Fiction and Metaphor in 'Cross-Country Snow': Hemingway's Neglected Masterpiece," **Donald A. Daiker** (Miami University)
- 3) "It's All About A Perfect Drift: Reading the Fishing Metaphor in 'Big Two Hearted River,'" **Larry Grimes** (Bethany College)

Friday 12:20-1:40 Lunch on your own

Friday 1:40-3:10 Panel Session Nineteen

19.1 Hemingway's Northern Michigan in Fact and Fiction [*Evelyn Hall*]

Moderator: Hilary Justice (Illinois State University)

- 1) "The Grosz Anatomy of Hemingway's Nick Adams Stories," **Jonathan Austad** (Eastern Kentucky University)
- 2) "Hemingway and the **Liberal** Imagination: Nick Adams and Pragmatic Modernism"
Donald Hood (Independent Scholar)
- 3) "A Critical Misconception in Hemingway's 'Indian Camp'," **Michelle Lindsay Lewis** (Ivy Tech)

19.2 Hemingway and Northern Michigan [*Voorhies Auditorium*] (Those taking the UP Tour Saturday would benefit from attending this panel)

Moderator: Kevin R. West (Stephen F Austin State University)

- 1) "An Illustrated Tour of Hemingway's 1919 Trip to Seney," **Jack Jobst** (Michigan Tech)
- 2) "A Gazetteer and Maps of Hemingway's Northern Michigan Rivers, Creeks, and Lakes,"
Stephen Ruebelman (Michigan Hemingway Society)
- 3) "Seney 1919: Reality and Artistic Context in the Setting of 'Big Two-Hearted River,'" **James Byrne** (Independent Scholar)

19.3 TBD

Friday 3:10-3:30 Afternoon Break [*Woman's Council*]

Friday 3:30-5:00 Plenary Session Twenty

20.1 Hemingway Society Membership Meeting [*Voorhies Auditorium*]

**The Hemingway Society 2012 Conference
Hemingway Up In Michigan**

Friday 6:30-10:00 A celebration of the Publication of
The Letters of Ernest Hemingway 1907-1922
sponsored by
**The Cambridge University Press
The Central Michigan University Libraries
Wally and Margi Kidd**

Friday 6:30-7:30 Closing Cocktail Reception with hors d'oeuvres, wine & cash bar at the Bay Harbor Yacht Club. (**BHYC Reception Tickets required**)

Friday 7:30-10:00: Closing Banquet at the Bay Harbor Yacht Club. Speakers from the Central Michigan University Libraries will describe their programs and collections which promote Hemingway awareness and study in the area. The keynote speaker will be Dr. Sandra Spanier of Penn State University, General Editor of the Hemingway Letters Project, published by Cambridge University Press. (**Banquet tickets required**)

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ACKNOWLEDGEMENTS

For The Hemingway Foundation and Society

President James Meredith (Capella University)
Treasurer Gail Sinclair (Rollins College)
Webmaster William Newmiller (Air Force Academy)
Program Chair Robert Trogdon (Kent State University)
Co-Site Directors: Cecil and Charlotte Ponder (Independent Scholars)
Michael Federspiel (Central Michigan University)

For The Michigan Hemingway Society

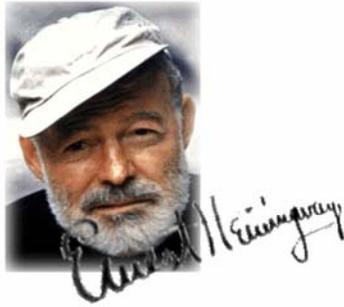
Local Arrangements Committee:

Michael Federspiel (President)
Audrey McMullen
Nancy Nicholson (Membership Chair)
William Nicholson
Cecil Ponder
Charlotte Ponder
Dan Rupp
Marian Sanford (Treasurer)
James Sanford
Chris Struble

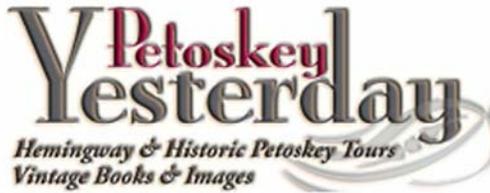
Post-Conference UP Tour:

Janice Byrne
Jack Jobst

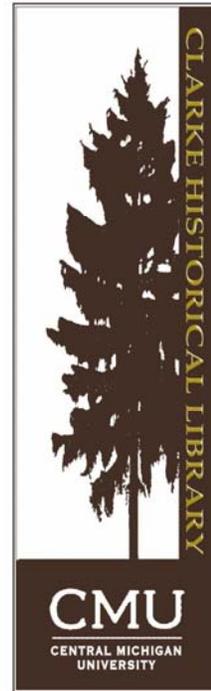
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The Ernest Hemingway
Foundation and Society



Society for the Study of Midwestern Literature



Crooked Tree
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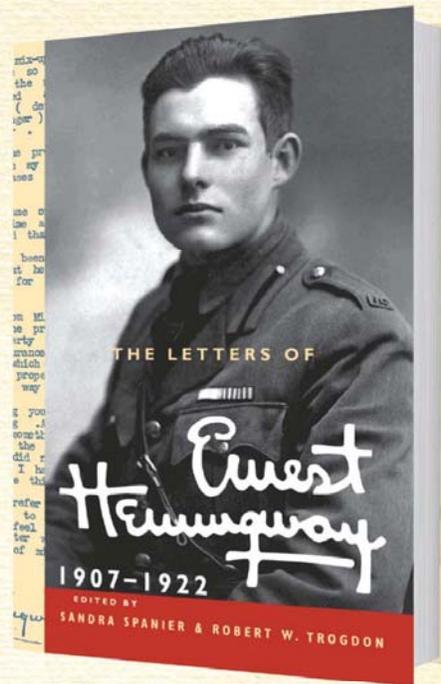
The Letters of

Volume 1: 1907-1922

Ernest Hemingway

Edited by

Sandra Spanier & Robert W. Trogdon



"I think that Papa Hemingway would be pleased... Along with his books, Hemingway's most personal thoughts and expressions will now endure beyond his wildest dreams."

Charles Scribner III

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