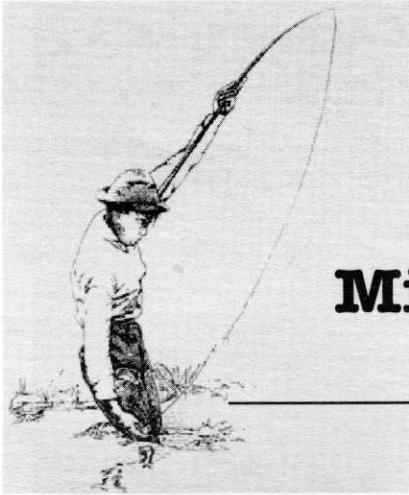


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Michigan Hemingway Society

Newsletter, Winter 2004 - 2005



MHS president-elect Mike Federspiel and past president Charlotte Ponder pose for a changing of the guard photo.

Charlotte has guided MHS for ten years, following the terms of founding president Joe Waldmeir. She remains on the MHS board of directors. She and her husband, Cecil ("The First Gentleman"), live in Decatur, AL. Their Southern hospitality has set the welcoming, friendly tone for which MHS events are known.

Mike is a school administrator in Midland, Michigan. His contributions have been pivotal in creating a visionary relationship between MHS and the Clarke Historical Library at Central Michigan University.

We thank both of these leaders for their able and willing service.

"Hemingway and Film" is theme for *Up in Michigan ...next year!*

Hemingway always had a love / hate relationship with Hollywood. He loved the income it provided him and hated that anyone tampered with his sacred text and characters. At its next annual gathering, the MHS will look at the films associated with Hemingway and the stories on which they are based.

There will be a great deal for us to discuss. Twenty-three of Hemingway's novels and stories were made into feature films. Additionally, two major films based on Hemingway's own life have reached the silver screen (*In Love and War* and *Hemingway* starring Stacey Keach) and there are currently two more major movie projects in production – one starring Anthony Hopkins as Hemingway; the other James Gandolfini (of *The Sopranos* fame).

**Up in Michigan, 2005
October 28 - 30
Stafford's Perry Hotel**

**Keynote speaker:
Academy Award-winning
filmmaker DeWitt Sage**

We are also honored and excited to announce that **our keynote speaker will be DeWitt Sage, an Academy Award winning director whose own Hemingway documentary will have its world premiere on PBS next September.** He's tracked Hemingway around the world (including in northern Michigan!) and will offer a filmmaker's perspective on the author's life.

Stay tuned to our website for details as the board continues to put the program together, and don't miss the opportunity to hear first-hand about the challenges of being a filmmaker-biographer.

--Mike Federspiel



The 2004 weekend began with a presentation of “Hemingway’s Real Women” by one of the founders and President Emeritus of the Michigan Hemingway Society, the much-beloved Joe Waldmeir. Taking female characters from Hemingway works, Joe spun a lively, imaginative tale. The women were all summoned to a bar where they shared cocktails and stories of “the old man.” It was with absolute delight that members of the audience witnessed these characters stepping off “the page” and into the first evening of the 2004 Hemingway conference.

This initial performance was a fitting segue into the portrayal of the Hemingway women. Charlotte



Ponder began the parade of women with her reenactment of Grace Hemingway, Ernest’s mother. Sharing reminiscences from Grace’s life before and with

Ernest, Charlotte entertained the audience with much of the researched material she has for a book in progress.

On Grace’s heel and dressed in a wedding gown came Ernest’s first wife, Hadley, depicted by Carole Underwood. And just as “Hadley” cajoled a great deal of affection and sympathy from the audience, along

came Pauline Pfeiffer Hemingway, adeptly portrayed in authentic 1930’s garb by Susan Lightcap.

Susan soon captured the heart of the audience much like Hadley –

only to leave the audience miffed once again – this time at Martha.

Entering from the rear of the room, Martha stormed in talking about the battle field of her marriage to Ernest. Audrey McMullen, as Martha, was the only wife of Ernest’s to leave him, and she left no doubt about her reasons for doing so in the mind of the audience.

The last of Hemingway’s wives to entertain the audience was Mary, played by Janice Byrne. With gun in tow, shells in her hunting jacket, and sharp tongue, “Mary” concluded the presentation as the fourth and surviving wife of Ernest.

--Diane Fox



Cappel conducts “Prudence” site tours

Never a group to be deterred by a little rain or wind, attendance was high for the MHS Saturday morning tour hosted by Dr. Constance Cappel, author of *Hemingway in Michigan*, and Simon Otto, local Native American and Historian.

Our first stop was “Indian Camp”, a small tract of land used as the setting of the short traumatic story of the same name situated in the woods behind Windemere, the Hemingway family cottage. Although the small community of Indian barkpeelers is

The Hemingway Women

gone, the locale is still very similar to when Hemingway described it.

The visually and historically rich area of Green Sky Hill was our next destination. In the 1850’s Peter Greensky, a Chippewa Missionary, constructed a church of dovetailed logs that stands today. In the wooded hills between the church and nearby lake lies a cemetery where Prudence Boulton is believed to be buried. After viewing the honorary (and arbitrarily placed) grave marker of the young girl immortalized as Prudence Mitchell in the short story “Ten Indians”, all were invited inside the church for a “smudging” a spiritual cleansing using burning incense that was performed by Simon Otto.

--Chris Struble

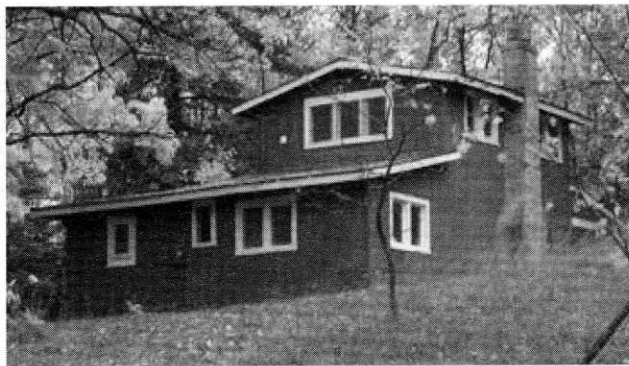
Photos courtesy Cecil Ponder

“Redtop” at Longfield Farm proves fascinating tour stop

Weather played the lead role in the MHS Conference’s tours of the Horton Bay area on Saturday, October 16, as conference participants experienced Hemingway country in the midst of a true “three day blow.”

The first stop on each of these tours was the Horton Bay General Store, an historic business decorated with photos related to the times when Hemingway visited the store and fished, hunted and swam with his friends. The group then gathered under the shelter of the store’s porch to hear guide Ken Marek speak about the Dilworth cottages on nearby Lake Street and their importance in Hemingway’s life and in the story “Up in Michigan.”

Proceeding by car past the cottages, everyone gathered at the bay itself to view the area that was the setting



look at the scene of the above mentioned stories. Both tour groups seemed to feel that seeing Longfield Cottage was the highlight of the outing, and we are indebted to Bill Fairhurst for his generosity and kindness.

--Ken Marek

A glance back at 2004

for “Up in Michigan,” “The End of Something” and “Summer People.” Ken’s discussion of “The End of Something” and “Summer People” was cut short by a sudden rain squall that was punctuated by a little sleet for good measure.

Then it was on to Sumner Road and Longfield Farm Trail for a rare look at Grace Hall Hemingway’s cottage. Gracious and knowledgeable owner, Bill Fairhurst, told the history of “Grace Cottage” and demonstrated how well the original building has endured with relatively few improvements and repairs. Bill displayed photos of the farm and the cottage from Hemingway’s time. Most in the group had never had an opportunity to see the cottage, so this was a special occasion.

The afternoon tour followed the same route, but even more severe rain and wind forced the group to spend more time at the General Store and catch a “drive-by”



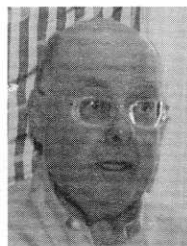
Personal stories highlight breakfast

Sunday morning started out with a hearty sit-down breakfast, followed by a program featuring personal memories of experiences shared with some of the significant women in Hemingway’s life.

Spence Ketchum shared reminiscences of Sunny, or Madelline, the “favorite” younger sister to whom Ernest gave the family cottage. Jim Sanford disclosed many delightful personal stories about his mother Marcelline, and his aunts Ursula and Carol. Then Henriette Kaplan recounted tales about her mother Irene Gordon, who was Ernie’s friend and tennis partner in the 1920’s. Irene, now 105, is still living in Petoskey.

Our last presenter, Marge Edwards, spoke about visiting the Vinca Vigia in Cuba on her honeymoon, and spending some time with Papa and Mary – and the movie star Ava Gardner. Marge was the only person present Sunday who had actually met Ernest Hemingway.

--Nancy Nicholson



Historic Horton Bay photographs placed in MHS collection at Clarke Historical Library

A collection of 24 vintage photographs of Horton Bay, circa 1918, were given to the Michigan Hemingway Society for inclusion in its archival collection at Clarke Historical Library on the CMU Campus, Mt. Pleasant.

The photos were the gift of Peg Ohle, a longtime Horton Bay resident who, with her late husband, Bill, has been a frequent contributor to Michigan Hemingway Society programs and activities. The Ohle collection is available on site to researchers and those interested in learning more about Hemingway.

The Clarke is a state of the art archival facility that worked with the MHS in 2003 to create the "Hemingway in Michigan; Michigan in Hemingway" exhibit and an accompanying related publication written by MHS

Vice-President, Dr. Fred Svoboda .

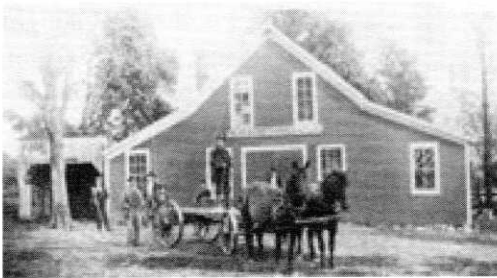
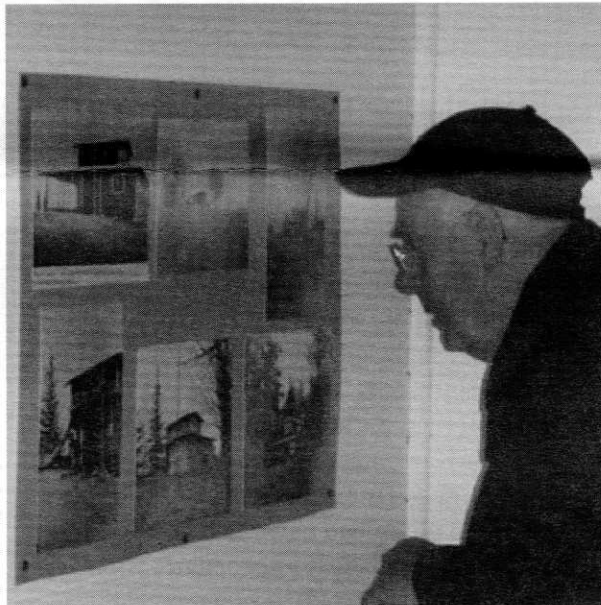
Additionally, a "Hemingway Endowment" has been established at the Clarke Library to support the acquisition of additional Hemingway related material and/or sponsorship of activities that increase awareness of Ernest Hemingway and his Michigan connections.

Donations of books, letters, diaries and photographs are appreciated, as are cash gifts to support the endowment. MHS and the Clarke are tax-exempt organizations so you may deduct contributions.

For information regarding the Clarke's Hemingway Collection and Endowment, call 989-774-3352.

Vintage photos are a treasured and tangible bit of history. The tour of Grace's cottage at Longfield Farm held a collage of historical photos and was especially enjoyed by MHS this year. On behalf of MHS, Jim and Marian Sanford gifted the current owner of the cottage with a framed photograph of Grace to add to his collection relating to "Redtop."

We hope you enjoy this look at some of Hemingway's history in Michigan preserved in the Ohle collection of Horton Bay, circa 1918. If you have pertinent photos to share, please contact President Mike Federspiel.



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